

Daniela Naomi Molnar

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Education

- 2021 Masters of Fine Arts in Poetry, Warren Wilson College, Swannanoa, North Carolina
- 2006 Graduate Certificate in Scientific Illustration, University of California, Santa Cruz, CA
- 2000 BA in Environmental Studies and Art, The Evergreen State College, Olympia, WA
- 2006 - 2008 Ongoing studies at the School of Visual Arts (NY) and Pratt Institute (NY)

Selected Exhibitions

- 2022 "Wild Pigment Project" Form and Content Gallery, Santa Fe, NM
- 2022 "The Works" Round Weather Gallery, Oakland, CA
- 2022 "Living Laboratory of Art & Ecology" Terrain Gallery, Spokane, WA
- 2022 "Deep Looking" Saranac Art Project, Spokane, WA
- 2022 Sitka Art Invitational, Oregon Contemporary, Portland, OR
- 2022 "From the Ground Up" Art/Lab, Portland, OR
- 2021 Western States Center AMP, online exhibition
- 2021 "the shimmer" Astoria Visual Arts, Astoria, OR (2-person show with Tia Factor)
- 2021 "Remembrance of Things Paper" Round Weather Gallery, Oakland, CA
- 2021 "System Failure. Please Restart." MozFest, online <https://ceti.institute/mozfest2021/>
- 2020 "System Failure. Please Restart." Gallery of the Future, CETI
- 2019 "Edge and Mirror: Landscape in the Anthropocene" Center for the Visual Arts, Boise State University
- 2018 "Vanishing Point" Vernissage Fine Art, Portland, OR (3-person show)
- 2018 "Creative Climate Awards Show" TECO, Human Impacts Institute, New York City, NY
- 2018 "OV: Library Style" OV Project Space, Portland, Oregon
- 2017 "Recent Work" Scalehouse, Bend, Oregon
- 2017 "Gathering Energies" Leland Ironworks Residency show, Portland, OR
- 2017 "Ford Family Foundation Awards," Leland Ironworks, Oregon City, OR
- 2015 "Actant" People's Gallery, Portland, OR (solo show)
- 2015 "Environmental Impact Statement" Surplus Space, Portland, OR
- 2015 "Understory" Leland Ironworks, Oregon City, OR
- 2014 "She Had Her Own Reason For Participating" with Kaia Sand, North Portland Library, Portland, OR
- 2014 "Summer Field Studies" wordsinplace.org project, Henry Art Gallery, Seattle, WA
- 2014 "Recent Paintings" Providence Portland Community Gallery, Portland, OR (solo show)
- 2014 "Recycled Rain Project" Olympic Mills Gallery, Portland, OR
- 2014 "Flatlands" Nisus Gallery, Portland, OR
- 2013 "Faculty Biennial Show" Pacific Northwest College of Art, Portland, OR
- 2013 "Resumo" Nisus Gallery, Portland, OR
- 2012 "Design Crush" Museum of Contemporary Craft, Portland, OR

2012 "True Places" Swarm Gallery, Oakland, CA

Selected Publications: Poetry, Essay, and Critical Writing

CHORUS, Omnidawn Press, winner of the 1st/2nd book award, chosen by Kazim Ali, October 2022

"As a Non-Mother" *Full Stop*, forthcoming (essay / book review)

"[cyclone / there is no time but the light remains 5](#)" *Ayin Journal*, number 2

"Rosalie" *petrichor*, forthcoming (poetry)

"[Chromophilia](#)" *Variable West*, April 1, 2022 (essay)

"[How to Build a Kite](#)" *Oregon Humanities*, Fall/Winter 2021 (essay)

Chapter editor and writer (title to come), *Climate Change and Mental Health Equity*, Oxford University Press, 2023

"chorus 2" and "chorus 21" [Inner Forest Service](#), Issue no. 1 (poetry)

"River Notes" [Cirque #22](#), Summer 2021 (essay)

"chorus 18 / Ojito Canyon / election" *The First 100 Days: Election Day 2020*, Iron Point Press, 2020 (poetry)

"WEB 15" *Moss*, Vol. 5, Summer 2020 (print only) (poetry)

"[There Are No Givens: Walidah Imarisha and Daniela Molnar](#)" *Climate Fictions, Paradoxa: Studies in World Literary Genres*, Volume 31 (interview / essay)

"WEB 11" and "WEB 10" [Fugue 58](#) (poetry)

"Longest Free-flowing River Nears Sea" and "Another Heat Wave," Spring 2020, [Capitalism Nature Socialism](#), Volume 31, Issue 1 (poetry)

"WEB13" and "Another heat wave," [LEON](#) (poetry)

"WEB 6" and "WEB 9," Fall 2019, [petrichor](#) (poetry)

"WEB 12," Summer 2019, [Bomb Cyclone](#) (poetry)

"We woke up early so we would know how to survive," August 2019, [GAZE](#) (poetry)

"Decolonizing Eco-poetics: Reading Susy Delgado and Simone John," [Discursive Impulse](#), 2018 (essay)

The First 100 Days, Iron Point Press, 2016 (print only) (essay)

Selected Press

[OPB Art Beat](#), artist profile, April 2022

"Daniela Naomi Molnar," [Oregon Encyclopedia](#), forthcoming Summer 2022

"[Artist explores Jewish experience and light](#)" by Kerry Politzer, *Jewish Review*, April 13, 2022

Featured Artist, [Cirque #23](#), Spring 2022

"Staying with a Dying World: The Poetics of Grief in the Anthropocene" by Stef Craps, *The Bloomsbury Handbook to New Approaches in Cultural Memory Studies*, Spring 2022

"Mourning climate loss: ritual, grief, and courage in the age of crisis" (working title) *CSPA Quarterly (Center for Sustainable Practice in the Arts)*, Spring 2021.

Interview ("Understanding our relationship with mutations, kin and hybrid bodies"), Chatter Marks Podcast, Anchorage Museum, May 5, 2021. <https://chattermarks.podbean.com/e/ep-015-glacial-erratics-part-2-understanding-our-relationship-with-mutations-kin-and-hybrid-bodies/>

"Climate Grief and Embracing Beautiful Confusion: Daniela Molnar Interviewed" *Variable West*, November 26, 2020. <https://variablewest.com/2020/11/26/interview-daniela-molnar/>

“You Aren’t Alone In Grieving The Climate Crisis” *Science Friday*, April 17, 2020. <https://www.sciencefriday.com/segments/climate-crisis-grief/>

“An artist set out to paint climate change. She ended up on a journey through grief,” Julia Rosen, *The Los Angeles Times*, January 11, 2020 (print version Jan 15, 2020). www.latimes.com/la-sci-col1-climate-change-art-2019-story.html

“Water in the desert: Artist explores climate change,” Amy Byres, *Rio Rancho Observer*, October 25th, 2020. <https://www.abqjournal.com/1510283/water-in-the-desert-artist-explores-climate-change.html>

“Artist Channeled Her Emotions About Climate Change Through Art,” By LA Times Today Staff, *Spectrum One News*, Jan. 31, 2020. <https://spectrumnews1.com/ca/la-west/la-times-today/2020/01/31/artist-channeled-her-emotions-about-climate-change-through-art->

“An artist set out to paint climate change; she ended up on a journey through grief,” Julia Rosen, *The Columbian*, February 23, 2020. www.columbian.com/news/2020/feb/23/an-artist-set-out-to-paint-climate-change-she-ended-up-on-a-journey-through-grief/

“Daniela Naomi Molnar” (an interview in five parts) Poetry Mini Interviews, <http://poetryminiinterviews.blogspot.com/search/label/Daniela%20Naomi%20Molnar>

“When a profile is also about art is also about climate change is also about grief,” Nieman Storyboard, March 12, 2020. <https://niemanstoryboard.org/stories/when-a-profile-is-also-about-art-is-also-about-climate-change-is-also-about-grief/>

“In Session: Pacific Northwest College of Art Offers a Minor with Major Implications,” *Juxtapoz*, no. 199 (June 2017).

Kathy Carbone, “Artists in the Archive” *Archivaria*, no. 79 (Spring 2015). <https://archivaria.ca/index.php/archivaria/article/view/13522>

“She Had Her Own Reasons For Participating,” with Kaia Sand, *Tripwire: A Journal of Poetics*, no. 8 (Fall 2014).

“Willamette Weekend: 13 Things to Do in Portland (Review of “Flatlands” show at Nisus Gallery),” *Willamette Week*, February 21st, 2014. www.wweek.com/portland/blog-31283-willamette-weekend-13-things-to-do-in-portland-feb-21-23.html

Residencies, Awards, Grants & Fellowships

2022	Residency, Wrangell Mountains Center, McCarthy, AK
2022	Residency and grant, The Firehouse, San Francisco, CA
2022	Fellowship, Western States Center, Warsaw and Krakow, Poland
2022	Residency and grant, Ucross, Wyoming
2022	Residency, PLAYA, Summer Lake, Oregon
2022	Residency, Spring Creek Project for Ideas, Nature, and the Written Word at Shotpouch Cabin, Corvallis, OR
2022	Residency, Artists in the Desert, Painted Hills Ranger Cabin residency, Arizona
2022	Fellowship and travel grant, Western States Center
2021	Omni Dawn 1st/2nd Book Prize, selected by Kazim Ali
2021	Stelo/Variable West Arts Writing Residency and grant, Camp Colton, Oregon
2021	Regional Arts and Culture Council “Make Learn Build” grant, Portland, Oregon
2021	Regional Arts and Culture Council “Make Learn Build” grant, collaborative project, Portland, Oregon
2021	Individual Artist Grant, Oregon Arts Commission
2021-22	Art/Lab Fellowship, Portland, Oregon https://colabpdx.org/artlab/
2020-21	Fellowship, South East Arts, “Output: Art After Fire” https://www.artafterfire.com.au/

2020-21 Fellowship, Western States Center Common Good Masterclass for Artists and Cultural Workers: Combating Racism, Antisemitism, and Anti-Democratic Movements

2020 Residency, Mission Street Arts, Jemez Springs, New Mexico

2020 Regional Arts and Culture Council project grant (Leaf Litter #8), Portland, Oregon

2019 Residency, Spring Creek Project for Ideas, Nature, and the Written Word at Shotpouch Cabin, Corvallis, OR

2019 Residency, Sou'wester, Seaview, Washington

2019 Regional Arts and Culture Council project grant (Leaf Litter #7), Portland, Oregon

2018 Residency, Sitka Center for Art + Ecology, Otis, Oregon

2017 Regional Arts and Culture Council project grant (Leaf Litter #6), Portland, Oregon

2017 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR

2017 Residency and grant, Ford Family Foundation "Golden Spot" Artist, Leland Ironworks, Oregon City, Oregon

2015 Residency and grant, Caldera Arts Center, Sisters, OR

2015 Regional Arts and Culture Council project grant (Leaf Litter #5), Portland, Oregon

2015 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR

2014 Regional Arts and Culture Council project grant (Leaf Litter #4), Portland, Oregon

2013 Regional Arts and Culture Council project grant (Leaf Litter #3), Portland, Oregon

2013 Faculty Development Grant, Pacific Northwest College of Art, Portland, OR

2012 Regional Arts and Culture Council project grant (Leaf Litter #2), Portland, Oregon

2011 Regional Arts and Culture Council project grant (Leaf Litter #1), Portland, Oregon

Selected Curation, Editing, Art Direction & Design

2012 - current Co-Founder and Co-Editor, *Leaf Litter* magazine (Portland, OR)

2008 - 2020 Art Editor, *The Bear Deluxe* magazine (Portland, OR)

2019 Guest Editor, *18 Poems and (Soma)tic Rituals*, by CA Conrad, published by the Hallie Ford School of Graduate Studies, Pacific Northwest College of Art (Portland, OR)

2008 - 2015 Art Director, *The Bear Deluxe* magazine (Portland, OR)

2009 Interim Art Director, *Bitch* magazine (Portland, OR)

2006 - 2008 Freelance Art Director, *Scientific American* magazine (New York, NY)

2004 - 2010 Art Director, freelance - clients included *Bitch* magazine, Slow Food USA, McGraw-Hill

2004 - 2010 Illustrator and designer, freelance - clients included *The New York Times* and *Science Notes*

Selected Speaking Engagements

2022 Presenter and Workshop Coordinator, Oregon Humanities, "The Circle is Expanding: The Gift of Climate Grief"

2022 Guest Presenter, Flow: ART & ECOLOGY in a Changing Climate, Whidbey Institute, WA

2022 Guest Artist, Whitworth University, Spokane, WA, Artist talk

2022 Guest Artist, Gonzaga University, Artist Talk

2021 Guest Artist, Yale University Master of Fine Art Program, "How the Northwest's Fires Relate to Climate Chaos and What this Means for Your Creative Practice"

- 2021 Guest Presenter, College Art Association Annual Conference, “New Earth: Affective Ecology, Climate Grief, and Cultural Change”
- 2021 Guest Speaker, Penn State University Liberal Arts Collective Podcast Series, “Unraveling the Anthropocene: Race, Environment, and Pandemic”
- 2020 Guest Artist, Pacific Northwest College of Art’s MFA in Creative Writing: “Chromophilia and a new first person”
- 2019 Panel Moderator of “Queer Ecology”, Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice
- 2019 Guest Artist, Pacific Northwest College of Art’s MFA in Creative Writing: “Unhinged Hinge : Writing in the ecotone-of-here-and-now”
- 2019 Guest Artist, Oregon State University, Spring Creek Project, “Art and Entomology: Insects in a Changing World”
- 2018 Guest Artist, Portland EcoUnite!, Portland, OR, “Urban Botanical Illustration”
- 2017 Guest Artist, Caldera, Oregon State University MFA in Creative Writing, and ScaleHouse Design, Sisters, Oregon, “Artistic Activism”
- 2017 Visiting Artist, Eastern Oregon University, LaGrande, Oregon
- 2015 Guest Artist, ScaleHouse Design, Bend, Oregon, “Myth-Making and Semiotics”
- 2014 Guest Artist with Abigail Newbold, Borderlanders Outfitters retreat, sponsored by the Museum of Contemporary Craft and the Pacific Northwest College of Art, Oregon City, Oregon
- 2014 Visiting Artist, PICA and Portland Ecologists Unite!, Portland, Oregon
- 2011 Guest Presenter, Guild of Natural Science Illustrators, Olympia, Washington, “Narrative Image: The how & why of visual storytelling”
- 2010 Guest Presenter, Stumptown Comics Festival, Portland, Oregon, “Wordless Narrative”

Consultancies and Other Leadership

- 2020 Writing Juror, Spring Creek Project’s publication “The Nature of Isolation”: <https://liberalarts.oregonstate.edu/centers-and-initiatives/spring-creek-project>
- 2019 Co-organizer, Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice
- 2019 Consultant, Rancho Relaxo Poetry Residency: Advised founders of a new place-based poetry residency on strategy, structure, vision, funding, and logistical decisions.
- 2017 - 2019 President of the Board of Directors, Signal Fire
- 2015 - 2018 Coordinator and Backcountry Guide, Reading in Place: Developed a diverse network of community partners to support an accessible, volunteer-driven series of guided educational walks.
- 2018 - current Wilderness First Responder certification
- 2012 - current Founding Member of Board of Directors, Signal Fire
- 2008 - current Backcountry Guide, Signal Fire residencies
- 2008 - 2012 Development of Signal Fire as a backcountry residency: Contributed to organizational vision, strategy, structure, curricular development, marketing and development, outreach, funding, and other elements of the early project. Helped transition the project to a nonprofit in 2012. Served as one of the first backcountry trip leaders.

Collaborative Projects

- 2021 Extraction: Art on the Edge of the Abyss, selected artist <https://www.extractionart.org>

- 2021 "Healing Protocols" With Alicia Jo Rabins, a multimedia installation
- 2020 With Linda Russo, "dear places therein" a multimedia project, part of EcoArts on the Palouse
- 2020 With Byron Crenshaw, collaborative animated music videos <http://voyagedallas.com/interview/meet-byron-crenshaw-growth-eternal/>
- 2014 - current Words in Place: wordsinplace.org: A collaborative project that activates public spaces with temporary installations of poems referencing those spaces.
- 2016 The First 100 Days: A collaborative project based in Portland, Oregon, supporting creative resistance to the Trump regime. I helped coordinate workshops and published work in a collaborative book.
- 2015 - 2016 Environmental Impact Statement, selected artist

Academic and Education Positions

- 2020 - current Instructor at Literary Arts: <https://literary-arts.org>
- 2020 - current Instructor at Portland Underground Graduate School <https://www.pugspdx.com/>
- 2020 - current Independent mentor and educator: Courses and individual mentorships for adult students in a range of disciplines and fields including art + ecology, creative writing, drawing, painting, and pigment-making
- 2020 - current Instructor at Playa <https://playasummerlake.org/>
- 2008 - current Faculty member with [Wide Open Studios](#) backcountry art + ecology education
- 2018 - current Instructor at the Sitka Center for Art and Ecology: <https://www.sitkacenter.org/>
- 2017 - 2020 Founding Department Head of the Art + Ecology Minor, Pacific Northwest College of Art
Curricular and logistical development of the college's first interdisciplinary program and first minor, including mentoring roughly 40-50 students on individualized curricular pathways, management of departmental budget, and establishment of programmatic ties with relevant community organizations.
- 2017 - 2020 Full time Associate Professor at Pacific Northwest College of Art
- 2010 - 2017 Full time Assistant Professor at Pacific Northwest College of Art
- 2008 - 2020 Thesis Mentor: BFA, Post-Baccalaureate, & MFA thesis students, Pacific Northwest College of Art
- 2007 - 2010 Adjunct Instructor at the Pacific Northwest College of Art
- 2009 - 2010 Adjunct Instructor at Portland Community College

Selected Academic Leadership and Governance

- 2018 Chair, Personnel and Tenure Committee, Pacific Northwest College of Art
- 2016 - 2018 Elected member, Personnel and Tenure Committee, Pacific Northwest College of Art
- 2015 - 2018 Elected member of Faculty Senate
- 2013 - 2015 Faculty President, Pacific Northwest College of Art
- 2010 - 2013 Chair, Curriculum Committee, Pacific Northwest College of Art

Poetry Readings

- 2021 Cirque, Portland, Oregon
- 2021 Warren Wilson College, online
- 2020 Pacific Northwest College of Art's MFA in Creative Writing Residency, Portland, Oregon
- 2019 Pacific Northwest College of Art's MFA in Creative Writing Residency, Portland, Oregon

2019 Outlet reading series, curated by Zachary Schomburg, Portland, Oregon

2019 5x5 reading series, Portland, Oregon

Workshops & Conferences

College Art Association, online, February 2021

Poetry Workshop with Zachary Schomburg August - September 2020

ASSEMBLIES — A Model for Collaborative Learning, presented by Common Field, online, 2020

Open Engagement conference, online, 2020

Association of Writers & Writing Programs Conference, Portland, Oregon, March 2019

Poetry Workshop with Zachary Schomburg, February - March 2019

Poetry Workshop with Zachary Schomburg, May - June 2018

Poetry Workshop with Zachary Schomburg, February - March 2018

Wordstock: Portland's Book Festival, November 2017

Art + Environment Conference, Nevada Museum of Art, Reno, Nevada, October 2017

Poetry Workshop with Zachary Schomburg, October - November 2017

Writing Workshop with Moe Bowstern, August 2017

Poetry Workshop with Zachary Schomburg June - July 2017

Wordstock: Portland's Book Festival, November 2016

Alliance of Artist Communities conference, Portland, Oregon, October 2016

Social Practice & Sustainability conference, Association of Independent Colleges of Art and Design, Detroit, Michigan, 2015

Conference on Ecopoetics, Berkeley, California, February 2013

Open Engagement conference, Portland, Oregon, 2010 - 2013

Affiliations & Memberships

Member, College Art Association

Member, Association of Writers and Writing Programs