

DANIELA NAOMI MOLNAR

DANIELAMOLNAR.COM INSTAGRAM: [@DANIELA_NAOMI_MOLNAR](https://www.instagram.com/DANIELA_NAOMI_MOLNAR)

SOLO, TWO-PERSON, and THREE-PERSON EXHIBITIONS

- 2025 Title TBD, Museum Dr. Guislain, Ghent, Belgium
- 2024 "Transformation / Reclamation" The Art Center, Corvallis, OR (two-person with Lee Running)
- 2023 "CHORUS" Round Weather Gallery, Oakland, CA (solo)
- 2023 "The Glacier is a Being" Ahoi Gallery, Luzerne, Switzerland (two-person with Julian Stettler)
- 2021 "the shimmer" Astoria Visual Arts, Astoria, OR (two-person with Tia Factor)
- 2018 "Vanishing Point" Vernissage Fine Art, Portland, OR (three-person with Camille Seaman and Nina Elder)
- 2015 "Actant" People's Gallery, Portland, OR (solo)
- 2014 "She Had Her Own Reason For Participating" North Portland Library, Portland, OR (two-person with Kaia Sand)
- 2014 "Actant" Providence Portland Community Gallery, Portland, OR (solo)

SELECTED GROUP EXHIBITIONS

- 2025 "Oregon Origins Project" Stelo Gallery, Portland, OR
- 2024 "The World In Which We Live: The Art of Environmental Awareness" Richard and Carole Cocks Art Museum, Miami University, Oxford, OH
- 2023 "In the Flow: Art, Ecology and Pedagogy" Kittredge Gallery at the University of Puget Sound, Tacoma, WA
- 2023 "Landing" Wells College, Ithaca, NY
- 2022 "Wild Pigment Project" University Art Museum, New Mexico State University, Las Cruces, NM
- 2022 "The Works 2" Round Weather Gallery, Oakland, CA
- 2022 "Wild Pigment Project" Form and Content Gallery, Santa Fe, NM
- 2022 "The Works" Round Weather Gallery, Oakland, CA
- 2022 "Living Laboratory of Art & Ecology" Terrain Gallery, Spokane, WA
- 2022 "Deep Looking" Saranac Art Project, Spokane, WA
- 2022 "Sitka Art Invitational" Oregon Contemporary, Portland, OR
- 2022 "From the Ground Up" Art/Lab, Portland, OR
- 2021 "Remembrance of Things Paper" Round Weather Gallery, Oakland, CA
- 2021 "System Failure. Please Restart." MozFest, online
- 2019 "Edge and Mirror: Landscape in the Anthropocene" Center for the Visual Arts, Boise State University
- 2018 "Creative Climate Awards Show" Human Impacts Institute, New York City, NY
- 2018 "OV: Library Style" OV Project Space, Portland, Oregon
- 2017 "Recent Work" Scalehouse, Bend, Oregon
- 2017 "Gathering Energies" Leland Ironworks Residency show, Portland, OR
- 2017 "Ford Family Foundation Awards," Leland Ironworks, Oregon City, OR
- 2015 "Environmental Impact Statement" Surplus Space, Portland, OR
- 2015 "Understory" Leland Ironworks, Oregon City, OR
- 2014 "Summer Field Studies", Henry Art Gallery, Seattle, WA
- 2014 "Recycled Rain Project" Olympic Mills Gallery, Portland, OR
- 2014 "Flatlands" Nisus Gallery, Portland, OR

2013 "Faculty Biennial Show" Pacific Northwest College of Art, Portland, OR
2013 "Resumo" Nisus Gallery, Portland, OR
2012 "Design Crush" Museum of Contemporary Craft, Portland, OR
2012 "True Places" Swarm Gallery, Oakland, CA

COLLECTIONS

The Oregon Jewish Museum and Center for Holocaust Education (Portland, OR)
The City of Portland, Oregon
Whitworth University (Spokane, WA)
Round Weather Gallery (Oakland, CA)

SELECTED PUBLICATIONS

Books:

CHORUS, Omnidawn Press (Oakland, CA), winner of the 1st/2nd book award, chosen by Kazim Ali, January 2023 (poetry)
PROTOCOLS, Ayin Press, forthcoming 2025 (poetry and essay)
Light / Remains, Bored Wolves Press (Krakow, Poland), forthcoming 2026 (poetry, essay, and visual art)

Catalog:

Geohaptics: Sensing Climate, 516 ARTS, 2024. Published following the exhibition Geohaptics: Sensing Climate at 516 ARTS, Albuquerque, NM.

Co-authored books:

The Glacier is a Being, with Julian Stettler (photography), Sturm & Drang Verlag (Zurich, Switzerland), 2023 (poetry)
Artist Anthology: 40 Creatives of the Pacific Northwest (Volume 1), All Classical, forthcoming 2024 (essays)

Anthologies:

The Eco-poetry Anthology, Volume 2, forthcoming, Trinity University Press, forthcoming 2025 (poetry)
Breaking the Glass: A Contemporary Jewish Poetry Anthology, Laurel Review 56.2, January 2024 (poetry)

Journals:

"Memory of a Larger Mind" *Poetry Northwest*, forthcoming Summer 2024 (poetry)
"68. for M, for Samuel the bighorn sheep, for the mesa, for the sky, for spring" *Poetry Phone Line* (503-928-7008), *Oregon Humanities*, April 11, 2024 (poetry)
"Kaddish 3" and "Kaddish 9" [Blood Orange Review](#), forthcoming Spring 2024 (poetry)
"Memory of a Larger Mind" excerpt, [Ayin Press](#), January 2024 (poetry)
"We woke up early so we would know how to survive", [mercury firs](#), Winter 2024 (poetry)
"*my Gender floats on salt* : Body as Place in Flux in Sebastian Merrill's GHOST :: SEEDS" [LEON](#), Spain 2024 (essay)
Excerpts from "Memory of a Larger Mind", [Buckmxn Journal](#), Summer 2023 (poetry and visual art)
"WEB 12", "WEB 17", [mercury firs](#), Summer 2023 (poetry)
"CHORUS 27" and "What Sparks Poetry" *Poetry Daily*, March 6, 2023 (poetry + essay)
"[Groundglass](#)" *Tinderbox*, Volume 8, Issue 1, March 2023 (essay)

"CHORUS 4 / Elsewise" and "CHORUS 8/ Ojito Canyon", Winter 2022, Issue 18, *LEON* (poetry)
 "As a Non-Mother" *Full Stop*, October 2022 (essay)
 "cyclone / there is no time but the light remains 5" *Ayin Journal*, number 2
 "Rosalie" *petrichor*, Issue 20 (poetry)
 "[Chromophilia](#)" *Variable West*, April 1, 2022 (essay)
 "[How to Build a Kite](#)" *Oregon Humanities*, Fall/Winter 2021 (essay)
 "[chorus 2](#)" and "[chorus 21](#)" *Inner Forest Service*, Issue no. 1 (poetry)
 "River Notes" *Cirque #22*, Summer 2021 (essay, print only)
 "chorus 18 / Ojito Canyon / election" *The First 100 Days: Election Day 2020*, Iron Point Press, 2020 (poetry, print only)
 "WEB 15" *Moss*, Vol. 5, Summer 2020 (poetry, print only)
 "There Are No Givens: Walidah Imarisha and Daniela Molnar" *Climate Fictions, Paradoxa: Studies in World Literary Genres*, Volume 31 (interview / essay)
 "WEB 11" and "WEB 10" *Fugue 58* (poetry)
 "Longest Free-flowing River Nears Sea" and "Another Heat Wave," Spring 2020, *Capitalism Nature Socialism*, Volume 31, Issue 1 (poetry, print only)
 "WEB 6" and "Another heat wave," *LEON* (poetry)
 "WEB 2" and "WEB 9," Fall 2019, Issue 12, *petrichor* (poetry)
 "WEB 12," Summer 2019, *Bomb Cyclone* (poetry)
 "We woke up early so we would know how to survive," August 2019, *GAZE* (poetry)
 "Decolonizing Eco-poetics: Reading Susy Delgado and Simone John," *Discursive Impulse*, 2018 (essay)
The First 100 Days, Iron Point Press, 2016 (essay, print only)

READINGS

2024	Spring Creek Project, Oregon State University, and The Art Center, Corvallis, OR
2024	Hoffman Center for the Arts, Manzanita, OR
2024	PEN World Voices, Los Angeles, CA
2024	Ayin Press, San Francisco, CA
2023	Bishop and Wilde, with Joshua Marie Wilkinson, Timmy Straw, and Callum Angus, Portland, Oregon
2023	Chamber Music Northwest, Featured Poet, Season Finale, Portland and Beaverton, Oregon
2023	Association for the Study of Literature and Environment, with Linda Russo, Evelyn Reilly, Orchid Tierney, and Timothy Shaner, Portland, Oregon
2023	<i>CHORUS</i> (SW launch), Jemez Springs Public Library, Jemez Springs, New Mexico
2023	<i>CHORUS</i> (California launch), Round Weather Gallery with Brenda Hillman, Oakland, California (video here)
2023	<i>CHORUS</i> (NW launch), Stelo Arts, with Zachary Schomburg and Brandi Katherine Herrera, Portland, Oregon
2023	Independent Publishing Resource Center, with Vanessa Koch, Portland, Oregon
2023	Booksmith with Omnidawn Fall 2022 authors, San Francisco, California
2022	Oregon Humanities Live, with Sallie Tisdale, Paul Susi, and Laura Gibson, Portland, Oregon
2022	"Three Poets on 21st Century Jewish Art and Identity", w/ Alicia Jo Rabins and Dan Alter, Portland, Oregon
2022	Wrangell Mountains Center, McCarthy, Alaska, with Anne Haven McDonnell
2021	Cirque, Portland, Oregon
2021	Warren Wilson College, online
2020	Pacific Northwest College of Art's MFA in Creative Writing Residency, Portland, Oregon

2019 Pacific Northwest College of Art's MFA in Creative Writing Residency, Portland, Oregon
 2019 Outlet reading series, curated by Zachary Schomburg, Portland, Oregon
 2019 5x5 reading series, Portland, Oregon

AWARDS AND HONORS

2024 Oregon Book Award winner for poetry, *CHORUS*, Omnidawn Press
 2023 - 2024 Fellowship, LABA (A Laboratory for Jewish Culture), San Francisco, CA
 2023 - 2024 FestivALT, Residency and grant, Kraków, Poland
 2023 Residency, Mountain Water, Colorado
 2023 The Arctic Circle Residency, Norway and the Arctic
 2023 Residency, Mission Street Arts, Jemez Spring, New Mexico
 2022 Residency, Wrangell Mountains Center, McCarthy, AK
 2022 Residency and grant, The Firehouse, San Francisco, CA
 2022 Fellowship, Western States Center, Warsaw and Krakow, Poland
 2022 Residency and grant, Ucross, Wyoming
 2022 Residency, PLAYA, Summer Lake, Oregon
 2022 Residency, Spring Creek Project for Ideas, Nature, and the Written Word at Shotpouch Cabin, Corvallis, OR
 2022 Residency, Artists in the Desert, Painted Hills Ranger Cabin residency, Arizona
 2022 Fellowship and travel grant, Western States Center
 2021 Omnidawn 1st/2nd Book Prize, selected by Kazim Ali
 2021 Stelo/Variable West Arts Writing Residency and grant, Camp Colton, Oregon
 2021 Regional Arts and Culture Council "Make Learn Build" grant, Portland, Oregon
 2021 Regional Arts and Culture Council "Make Learn Build" grant, collaborative project, Portland, Oregon
 2021 Individual Artist Grant, Oregon Arts Commission
 2021-22 Art/Lab Fellowship, Portland, Oregon <https://colabpdx.org/artlab/>
 2020-21 Fellowship, South East Arts, "Output: Art After Fire" <https://www.artafterfire.com.au/>
 2020-21 Fellowship, Western States Center Common Good Masterclass for Artists and Cultural Workers <https://prezi.com/i/ifphat8n4smm/amp-artist-gallery/>
 2020 Residency, Mission Street Arts, Jemez Springs, New Mexico
 2020 Regional Arts and Culture Council project grant (Leaf Litter #8), Portland, Oregon
 2019 Residency, Spring Creek Project for Ideas, Nature, and the Written Word at Shotpouch Cabin, Corvallis, OR
 2019 Residency, Sou'wester, Seaview, Washington
 2019 Regional Arts and Culture Council project grant (Leaf Litter #7), Portland, Oregon
 2018 Residency, Sitka Center for Art + Ecology, Otis, Oregon
 2017 Regional Arts and Culture Council project grant (Leaf Litter #6), Portland, Oregon
 2017 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR
 2017 Residency and grant, Ford Family Foundation "Golden Spot" Artist, Leland Ironworks, Oregon City, Oregon
 2015 Residency and grant, Caldera Arts Center, Sisters, OR
 2015 Regional Arts and Culture Council project grant (Leaf Litter #5), Portland, Oregon
 2015 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR
 2014 Regional Arts and Culture Council project grant (Leaf Litter #4), Portland, Oregon

- 2013 Regional Arts and Culture Council project grant (Leaf Litter #3), Portland, Oregon
- 2013 Faculty Development Grant, Pacific Northwest College of Art, Portland, OR
- 2012 Regional Arts and Culture Council project grant (Leaf Litter #2), Portland, Oregon
- 2011 Regional Arts and Culture Council project grant (Leaf Litter #1), Portland, Oregon

COLLABORATIVE PROJECTS

- 2024 - 2025 “Oregon Origins Project V” with Mathew Packwood, Reed College, and others
- 2023 - present “Postcards from a Climate Resilient Future”, with Creative and Emergent Technology Institute and Multnomah County, Oregon
- 2021 “Extraction: Art on the Edge of the Abyss”, selected artist
- 2021 “Healing Protocols” with Alicia Jo Rabins, a multimedia installation
- 2020 “dear places therein” with Linda Russo, a multimedia project, part of EcoArts on the Palouse
- 2020 Animated music videos with Byron Crenshaw
- 2014 - current “Words in Place”, wordsinplace.org
- 2016 “The First 100 Days”, creative resistance to the Trump regime. Workshop coordination and contributions to a collaborative book.
- 2015 - 2016 “Environmental Impact Statement”, selected artist

RELATED PROFESSIONAL WORK

Selected Speaking Engagements:

- 2024 Guest Artist/Poet, Pine Meadow Ranch Center for Arts & Agriculture
- 2024 Guest Artist/Poet, Clemson University, SC
- 2023 Guest Artist/Poet, Wells College, Ithaca, NY
- 2023 Guest Artist/Poet, Flow: ART & ECOLOGY in a Changing Climate, University of Puget Sound, Tacoma, WA
- 2023 Guest Presenter, Association for the Study of Literature and Environment (ASLE), with Allison Cobb, Portland, OR
- 2022 Guest Artist, Willamette University, Artist talk and visiting instructor, Salem, Oregon
- 2022 Guest Artist, University of Puget Sound, Artist talk, Tacoma, WA
- 2022 Guest Artist, Ayatana Biophilium Artist Residency: Science School for Artists, Quebec, Canada (online)
- 2022 Guest Presenter and Coordinator, Oregon Humanities, “The Circle is Expanding: The Gift of Climate Grief” (online)
- 2022 Guest Presenter, Flow: ART & ECOLOGY in a Changing Climate, Whidbey Institute, WA
- 2022 Guest Artist, Whitworth University, Artist talk, Spokane, WA
- 2022 Guest Artist, Gonzaga University, Artist Talk, Spokane, WA
- 2021 Guest Artist, Yale University Master of Fine Art Program, “How the Northwest’s Fires Relate to Climate Chaos and What this Means for Your Creative Practice”
- 2021 Guest Presenter, College Art Association Annual Conference, “New Earth: Affective Ecology, Climate Grief, and Cultural Change” (online)
- 2020 Guest Artist, Pacific Northwest College of Art’s MFA in Creative Writing, Portland, OR
- 2019 Panel Moderator of “Queer Ecology”, Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice, Portland, OR
- 2019 Guest Artist, Pacific Northwest College of Art’s MFA in Creative Writing, Portland, OR
- 2019 Guest Artist, Oregon State University, Spring Creek Project, Eugene, OR

- 2017 Guest Artist, Caldera, Oregon State University MFA in Creative Writing, and ScaleHouse Design, Sisters, Oregon
- 2017 Visiting Artist, Eastern Oregon University, LaGrande, Oregon
- 2015 Guest Artist, ScaleHouse Design, Bend, Oregon
- 2014 Guest Artist with Abigail Newbold, Borderlanders Outfitters retreat, sponsored by the Museum of Contemporary Craft and the Pacific Northwest College of Art, Oregon City, Oregon
- 2014 Visiting Artist, PICA and Portland Ecologists Unite!, Portland, Oregon
- 2011 Guest Presenter, Guild of Natural Science Illustrators, Olympia, Washington

Consultancies and Other Leadership

- 2022 Juror, Art / Lab Fellowship, Portland, OR
- 2022 Juror, Multidisciplinary Art, PLAYA Art + Science Residency, Summer Lake, OR
- 2020 Juror, Spring Creek Project, Eugene, OR
- 2019 Co-organizer, Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice, Portland, OR
- 2017 - 2019 President of the Board of Directors, Signal Fire artist residency
- 2015 - 2018 Coordinator and Backcountry Guide, Reading in Place (a project of Signal Fire)
- 2018 - current Wilderness First Responder certification
- 2012 - 2020 Founding Member of Board of Directors, Signal Fire
- 2008 - 2020 Backcountry Guide, Signal Fire residencies
- 2008 - 2012 Development of Signal Fire as a backcountry residency

Academic and Education Positions

- 2018 - current Independent Educator of poetry, pigment-making, and painting
- 2017 - 2020 Founding Department Head of the Art + Ecology Minor, Pacific Northwest College of Art
- 2017 - 2020 Full time Associate Professor, Pacific Northwest College of Art
- 2010 - 2017 Full time Assistant Professor, Pacific Northwest College of Art
- 2008 - 2020 Thesis Mentor: BFA, Post-Baccalaureate, & MFA thesis students, Pacific Northwest College of Art
- 2007 - 2010 Adjunct Instructor, Pacific Northwest College of Art
- 2009 - 2010 Adjunct Instructor, Portland Community College
- 2008 - 2021 Faculty member and backcountry guide, [Wide Open Studios](#)

Selected Academic Leadership and Governance

- 2018 Chair, Personnel and Tenure Committee, Pacific Northwest College of Art
- 2016 - 2018 Elected member, Personnel and Tenure Committee, Pacific Northwest College of Art
- 2015 - 2018 Elected member of Faculty Senate
- 2013 - 2015 Faculty President, Pacific Northwest College of Art
- 2010 - 2013 Chair, Curriculum Committee, Pacific Northwest College of Art

Selected Curation, Editing, Art Direction & Design

- 2024 - 2026 Curator, *Chromophilia*, 516 Arts (Albuquerque, NM)

2023 - 2024	Curator, <i>Geohaptics</i> , 516 Arts (Albuquerque, NM)
2012 - 2020	Co-Founder and Co-Editor, <i>Leaf Litter</i> magazine (Portland, OR)
2008 - 2020	Art Editor, <i>The Bear Deluxe</i> magazine (Portland, OR)
2019	Guest Editor, <i>18 Poems and (Soma)tic Rituals</i> , by CA Conrad, published by the Hallie Ford School of Graduate Studies, Pacific Northwest College of Art (Portland, OR)
2008 - 2015	Art Director, <i>The Bear Deluxe</i> magazine (Portland, OR)
2009	Interim Art Director, <i>Bitch</i> magazine (Portland, OR)
2006 - 2008	Freelance Art Director, <i>Scientific American</i> magazine (New York, NY)
2004 - 2010	Art Director, freelance - clients included <i>Bitch</i> magazine, Slow Food USA, McGraw-Hill
2004 - 2010	Illustrator and designer, freelance - clients included <i>The New York Times</i> and <i>Science Notes</i>

BIBLIOGRAPHY

"Review of Chorus by Daniela Naomi Molnar" by Allison Cobb, *Tinderbox Poetry Journal*, Vol 9, Issue 1, March 2024

OPB Art Beat, artist profile, April 2022

"Daniela Naomi Molnar," *Oregon Encyclopedia*

"Activating the senses: 'Geohaptics' evokes major environmental issues through art" *Albuquerque Journal*, Feb 20, 2024

Featured artist, *Buckmxn Journal*, Summer 2023

"Art Gives Ecological Grief a Body, with Daniela Molnar", *Climate Change and Happiness* podcast, Feb 2023

Featured Artist, Sixth Oregon Climate Assessment, Oregon Climate Change Research Institute, Oregon State University, 2023

"Artist explores Jewish experience and light" by Kerry Politzer, *Jewish Review*, April 13, 2022

"Artist Daniela Molnar's work exposes a color with a dark history" by Mala Blomquist, *Oregon Jewish Life*, January 20, 2022

Featured Artist, *Cirque #23*, Spring 2022

"Staying with a Dying World: The Poetics of Grief in the Anthropocene" by Stef Craps, *The Bloomsbury Handbook to New Approaches in Cultural Memory Studies*, Spring 2022

"Mourning climate loss" by Jennifer Atkinson, *CSPA Quarterly (Center for Sustainable Practice in the Arts)*, Spring 2021.

Interview ("Understanding our relationship with mutations, kin and hybrid bodies"), Chatter Marks Podcast, Anchorage Museum, May 5, 2021. <https://chattermarks.podbean.com/e/ep-015-glacial-erratics-part-2-understanding-our-relationship-with-mutations-kin-and-hybrid-bodies/>

"Climate Grief and Embracing Beautiful Confusion: Daniela Molnar Interviewed" *Variable West*, November 26, 2020. <https://variablewest.com/2020/11/26/interview-daniela-molnar/>

"You Aren't Alone In Grieving The Climate Crisis" *Science Friday*, April 17, 2020. <https://www.sciencefriday.com/segments/climate-crisis-grief/>

"An artist set out to paint climate change. She ended up on a journey through grief," Julia Rosen, *The Los Angeles Times*, January 11, 2020 (print version Jan 15, 2020). www.latimes.com/la-sci-col1-climate-change-art-2019-story.html

"Water in the desert: Artist explores climate change," Amy Byres, *Rio Rancho Observer*, October 25th, 2020. <https://www.abqjournal.com/1510283/water-in-the-desert-artist-explores-climate-change.html>

"Artist Channeled Her Emotions About Climate Change Through Art," By LA Times Today Staff, *Spectrum One News*, Jan. 31, 2020. <https://spectrumnews1.com/ca/la-west/la-times-today/2020/01/31/artist-channeled-her-emotions-about-climate-change-through-art->

"An artist set out to paint climate change; she ended up on a journey through grief," Julia Rosen, *The Columbian*, February 23, 2020. www.columbian.com/news/2020/feb/23/an-artist-set-out-to-paint-climate-change-she-ended-up-on-a-journey-through-grief/

"Daniela Naomi Molnar" (an interview in five parts) Poetry Mini Interviews, <http://poetryminiinterviews.blogspot.com/search/label/Daniela%20Naomi%20Molnar>

"When a profile is also about art is also about climate change is also about grief," Nieman Storyboard, March 12, 2020. <https://niemanstoryboard.org/stories/when-a-profile-is-also-about-art-is-also-about-climate-change-is-also-about-grief/>

"In Session: Pacific Northwest College of Art Offers a Minor with Major Implications," *Juxtapoz*, no. 199 (June 2017).

Kathy Carbone, "Artists in the Archive" *Archivaria*, no. 79 (Spring 2015). <https://archivaria.ca/index.php/archivaria/article/view/13522>

"She Had Her Own Reasons For Participating," with Kaia Sand, *Tripwire: A Journal of Poetics*, no. 8 (Fall 2014).

"Willamette Weekend: 13 Things to Do in Portland (Review of "Flatlands" show at Nisus Gallery)," *Willamette Week*, February 21st, 2014. www.wweek.com/portland/blog-31283-willamette-weekend-13-things-to-do-in-portland-feb-21-23.html

WORKSHOPS & CONFERENCES

FLOW: ART & ECOLOGY in a Changing Climate, November 2023

Association for the Study of Literature and Environment (ASLE), July 2023

Association of Writers & Writing Programs Conference, Seattle, WA, March 2023

College Art Association, online, February 2021

Poetry Workshop with Zachary Schomburg August - September 2020

ASSEMBLIES — A Model for Collaborative Learning, presented by Common Field, online, 2020

Open Engagement conference, online, 2020

Association of Writers & Writing Programs Conference, Portland, Oregon, March 2019

Poetry Workshop with Zachary Schomburg, February - March 2019

Poetry Workshop with Zachary Schomburg, May - June 2018

Poetry Workshop with Zachary Schomburg, February - March 2018

Wordstock: Portland's Book Festival, November 2017

Art + Environment Conference, Nevada Museum of Art, Reno, Nevada, October 2017

Poetry Workshop with Zachary Schomburg, October - November 2017

Writing Workshop with Moe Bowstern, August 2017

Poetry Workshop with Zachary Schomburg June - July 2017

Wordstock: Portland's Book Festival, November 2016

Alliance of Artist Communities conference, Portland, Oregon, October 2016

Social Practice & Sustainability conference, Association of Independent Colleges of Art and Design, Detroit, Michigan, 2015

Conference on Ecopoetics, Berkeley, California, February 2013

Open Engagement conference, Portland, Oregon, 2010 - 2013

AFFILIATIONS AND MEMBERSHIPS

Member, College Art Association

Member, Association of Writers and Writing Programs

Yetzirah Poets

EDUCATION

2021 Masters of Fine Arts in Poetry, Warren Wilson College, Swannanoa, North Carolina

2006 Graduate Certificate in Scientific Illustration, University of California, Santa Cruz, CA

2000 BA in Environmental Studies and Art, The Evergreen State College, Olympia, WA

2006 - 2008 Ongoing studies at the School of Visual Arts (NY) and Pratt Institute (NY)