

# DANIELA NAOMI MOLNAR

[DANIELAMOLNAR.COM](http://DANIELAMOLNAR.COM)    INSTAGRAM: [@DANIELA\\_NAOMI\\_MOLNAR](https://www.instagram.com/DANIELA_NAOMI_MOLNAR)

Daniela Naomi Molnar is an artist, poet, and writer collaborating with the mediums of language, image, paint, pigment, and place. She is also a wilderness guide, educator, and eternal student. Her art is about transmuting grief to wonder in order to help shape and nurture generative new questions, feelings, and ethics about what it means to be human at a time of socioecological crisis. Trained in both science and art, her work often occurs outdoors, in collaboration with global public wildlands. A 3G Jew and the daughter of immigrants, she is a diasporic student of the earth.

## **SOLO, TWO-PERSON, and THREE-PERSON EXHIBITIONS**

- 2025 Title TBD, Museum Dr. Guislain, Ghent, Belgium
- 2024 Title TBD, The Art Center, Corvallis, OR (two-person with Lee Running)
- 2024 Title TBD, location TBD, Krakow, Poland (solo)
- 2023 "CHORUS" Round Weather Gallery, Oakland, CA (solo)
- 2021 "the shimmer" Astoria Visual Arts, Astoria, OR (two-person with Tia Factor)
- 2018 "Vanishing Point" Vernissage Fine Art, Portland, OR (three-person with Camille Seaman and Nina Elder)
- 2015 "Actant" People's Gallery, Portland, OR (solo)
- 2014 "She Had Her Own Reason For Participating" North Portland Library, Portland, OR (two-person with Kaia Sand)
- 2014 "Actant" Providence Portland Community Gallery, Portland, OR (solo show)

## **SELECTED GROUP EXHIBITIONS**

- 2024 "The World In Which We Live: The Art of Environmental Awareness" Richard and Carole Cocks Art Museum, Miami University, Oxford, OH
- 2024 "Ground Condition" 516 Arts Museum, Albuquerque, NM
- 2023 "In the Flow: Art, Ecology and Pedagogy" Kittredge Gallery at the University of Puget Sound, Tacoma, WA
- 2023 "Landing" Wells College, Ithaca, NY
- 2022 "Wild Pigment Project" University Art Museum, New Mexico State University, Las Cruces, NM
- 2022 "The Works 2" Round Weather Gallery, Oakland, CA
- 2022 "Wild Pigment Project" Form and Content Gallery, Santa Fe, NM
- 2022 "The Works" Round Weather Gallery, Oakland, CA
- 2022 "Living Laboratory of Art & Ecology" Terrain Gallery, Spokane, WA
- 2022 "Deep Looking" Saranac Art Project, Spokane, WA
- 2022 "Sitka Art Invitational" Oregon Contemporary, Portland, OR
- 2022 "From the Ground Up" Art/Lab, Portland, OR
- 2021 "Remembrance of Things Paper" Round Weather Gallery, Oakland, CA
- 2021 "System Failure. Please Restart." MozFest, online
- 2019 "Edge and Mirror: Landscape in the Anthropocene" Center for the Visual Arts, Boise State University
- 2018 "Creative Climate Awards Show" Human Impacts Institute, New York City, NY
- 2018 "OV: Library Style" OV Project Space, Portland, Oregon
- 2017 "Recent Work" Scalehouse, Bend, Oregon
- 2017 "Gathering Energies" Leland Ironworks Residency show, Portland, OR

2017 "Ford Family Foundation Awards," Leland Ironworks, Oregon City, OR  
2015 "Environmental Impact Statement" Surplus Space, Portland, OR  
2015 "Understory" Leland Ironworks, Oregon City, OR  
2014 "Summer Field Studies", Henry Art Gallery, Seattle, WA  
2014 "Recycled Rain Project" Olympic Mills Gallery, Portland, OR  
2014 "Flatlands" Nisus Gallery, Portland, OR  
2013 "Faculty Biennial Show" Pacific Northwest College of Art, Portland, OR  
2013 "Resumo" Nisus Gallery, Portland, OR  
2012 "Design Crush" Museum of Contemporary Craft, Portland, OR  
2012 "True Places" Swarm Gallery, Oakland, CA

## COLLECTIONS

The City of Portland, Oregon  
Whitworth University (Spokane, WA)  
Round Weather Gallery (Oakland, CA)

## SELECTED PUBLICATIONS

### Books:

*CHORUS*, Omnidawn Press (Oakland, CA), winner of the 1st/2nd book award, chosen by Kazim Ali, January 2023 (poetry)  
*Light / Remains*, Bored Wolves Press (Krakow, Poland), forthcoming 2025 (poetry, essays, and visual art)  
*PROTOCOLS*, Ayin Press, forthcoming 2026 (poetry and essay)

### Co-authored books:

*The Glacier is a Being*, with Julian Stettler (photography), Sturm & Drang Verlag (Zurich, Switzerland), forthcoming 2024 (poetry)  
*Artist Anthology: 40 Creatives of the Pacific Northwest (Volume 1)*, All Classical, forthcoming 2024 (essays)

### Journals:

"Kaddish 1" "Kaddish 2" and "Kaddish 3", [Laurel Review](#), Contemporary Jewish Poetry Anthology, forthcoming Fall 2023 (poetry)  
Excerpts from "Memory of a Larger Mind", [Buckmxn Journal](#), Summer 2023 (poetry and visual art)  
"WEB 12", "WEB 17", and "We woke up early so we would know how to survive", [mercury firs](#), forthcoming, Fall 2023 (poetry)  
"[CHORUS 27](#)" and "[What Sparks Poetry](#)" *Poetry Daily*, March 6, 2023 (poetry + essay)  
"[Groundglass](#)" *Tinderbox*, Volume 8, Issue 1, March 2023 (essay)  
"[CHORUS 4 / Elsewise](#)" and "[CHORUS 8/ Ojito Canyon](#)", Winter 2022, Issue 18, *LEON* (poetry)  
"[As a Non-Mother](#)" *Full Stop*, October 2022 (essay)  
"[cyclone / there is no time but the light remains 5](#)" *Ayin Journal*, number 2  
"[Rosalie](#)" *petrichor*, Issue 20 (poetry)  
"[Chromophilia](#)" *Variable West*, April 1, 2022 (essay)  
"[How to Build a Kite](#)" *Oregon Humanities*, Fall/Winter 2021 (essay)

[“chorus 2”](#) and [“chorus 21”](#) *Inner Forest Service*, Issue no. 1 (poetry)  
 “River Notes” [Cirque #22](#), Summer 2021 (essay, print only)  
 “chorus 18 / Ojito Canyon / election” *The First 100 Days: Election Day 2020*, Iron Point Press, 2020 (poetry, print only)  
 “WEB 15” [Moss](#), Vol. 5, Summer 2020 (poetry, print only)  
[“There Are No Givens: Walidah Imarisha and Daniela Molnar”](#) *Climate Fictions, Paradoxa: Studies in World Literary Genres*, Volume 31 (interview / essay)  
[“WEB 11”](#) and [“WEB 10”](#) *Fugue 58* (poetry)  
 “Longest Free-flowing River Nears Sea” and “Another Heat Wave,” Spring 2020, [Capitalism Nature Socialism](#), Volume 31, Issue 1 (poetry, print only)  
[“WEB 6”](#) and [“Another heat wave,”](#) *LEON* (poetry)  
[“WEB 2”](#) and [“WEB 9,”](#) Fall 2019, Issue 12, *petrichor* (poetry)  
 “WEB 12,” Summer 2019, *Bomb Cyclone* (poetry)  
 “We woke up early so we would know how to survive,” August 2019, *GAZE* (poetry)  
 “Decolonizing Eco-poetics: Reading Susy Delgado and Simone John,” *Discursive Impulse*, 2018 (essay)  
*The First 100 Days*, Iron Point Press, 2016 (essay, print only)

## READINGS

2024 Ayin Salon, San Francisco, CA  
 2023 Bishop and Wilde, with Joshua Marie Wilkinson, Timmy Straw, and Callum Angus, Portland, Oregon  
 2023 Chamber Music Northwest, Featured Poet, Season Finale, Portland and Beaverton, Oregon  
 2023 Association for the Study of Literature and Environment, with Linda Russo, Evelyn Reilly, Orchid Tierney, and Timothy Shaner, Portland, Oregon  
 2023 *CHORUS* (SW launch), Jemez Springs Public Library, Jemez Springs, New Mexico  
 2023 *CHORUS* (California launch), Round Weather Gallery with Brenda Hillman, Oakland, California ([video here](#))  
 2023 *CHORUS* (NW launch), Stelo Arts, with Zachary Schomburg and Brandi Katherine Herrera, Portland, Oregon  
 2023 Independent Publishing Resource Center, with Vanessa Koch, Portland, Oregon  
 2023 Booksmith with Omnidawn Fall 2022 authors, San Francisco, California  
 2022 Oregon Humanities Live, with Sallie Tisdale, Paul Susi, and Laura Gibson, Portland, Oregon  
 2022 “Three Poets on 21st Century Jewish Art and Identity”, w/ Alicia Jo Rabins and Dan Alter, Portland, Oregon  
 2022 Wrangell Mountains Center, McCarthy, Alaska, with Anne Haven McDonnell  
 2021 Cirque, Portland, Oregon  
 2021 Warren Wilson College, online  
 2020 Pacific Northwest College of Art’s MFA in Creative Writing Residency, Portland, Oregon  
 2019 Pacific Northwest College of Art’s MFA in Creative Writing Residency, Portland, Oregon  
 2019 Outlet reading series, curated by Zachary Schomburg, Portland, Oregon  
 2019 5x5 reading series, Portland, Oregon

## AWARDS AND HONORS

2023 - 2024 Fellowship, LABA (A Laboratory for Jewish Culture), San Francisco, CA  
 2023 - 2024 FestivALT, Residency and grant, Kraków, Poland  
 2023 Residency, Mountain Water, Colorado

2023 The Arctic Circle Residency, Norway and the Arctic  
 2023 Residency, Mission Street Arts, Jemez Spring, New Mexico  
 2022 Residency, Wrangell Mountains Center, McCarthy, AK  
 2022 Residency and grant, The Firehouse, San Francisco, CA  
 2022 Fellowship, Western States Center, Warsaw and Krakow, Poland  
 2022 Residency and grant, Ucross, Wyoming  
 2022 Residency, PLAYA, Summer Lake, Oregon  
 2022 Residency, Spring Creek Project for Ideas, Nature, and the Written Word at Shotpouch Cabin, Corvallis, OR  
 2022 Residency, Artists in the Desert, Painted Hills Ranger Cabin residency, Arizona  
 2022 Fellowship and travel grant, Western States Center  
 2021 Omnidawn 1st/2nd Book Prize, selected by Kazim Ali  
 2021 Stelo/Variable West Arts Writing Residency and grant, Camp Colton, Oregon  
 2021 Regional Arts and Culture Council "Make Learn Build" grant, Portland, Oregon  
 2021 Regional Arts and Culture Council "Make Learn Build" grant, collaborative project, Portland, Oregon  
 2021 Individual Artist Grant, Oregon Arts Commission  
 2021-22 Art/Lab Fellowship, Portland, Oregon <https://colabpdx.org/artlab/>  
 2020-21 Fellowship, South East Arts, "Output: Art After Fire" <https://www.artafterfire.com.au/>  
 2020-21 Fellowship, Western States Center Common Good Masterclass for Artists and Cultural Workers <https://prezi.com/i/ifphat8n4smm/amp-artist-gallery/>  
 2020 Residency, Mission Street Arts, Jemez Springs, New Mexico  
 2020 Regional Arts and Culture Council project grant (Leaf Litter #8), Portland, Oregon  
 2019 Residency, Spring Creek Project for Ideas, Nature, and the Written Word at Shotpouch Cabin, Corvallis, OR  
 2019 Residency, Sou'wester, Seaview, Washington  
 2019 Regional Arts and Culture Council project grant (Leaf Litter #7), Portland, Oregon  
 2018 Residency, Sitka Center for Art + Ecology, Otis, Oregon  
 2017 Regional Arts and Culture Council project grant (Leaf Litter #6), Portland, Oregon  
 2017 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR  
 2017 Residency and grant, Ford Family Foundation "Golden Spot" Artist, Leland Ironworks, Oregon City, Oregon  
 2015 Residency and grant, Caldera Arts Center, Sisters, OR  
 2015 Regional Arts and Culture Council project grant (Leaf Litter #5), Portland, Oregon  
 2015 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR  
 2014 Regional Arts and Culture Council project grant (Leaf Litter #4), Portland, Oregon  
 2013 Regional Arts and Culture Council project grant (Leaf Litter #3), Portland, Oregon  
 2013 Faculty Development Grant, Pacific Northwest College of Art, Portland, OR  
 2012 Regional Arts and Culture Council project grant (Leaf Litter #2), Portland, Oregon  
 2011 Regional Arts and Culture Council project grant (Leaf Litter #1), Portland, Oregon

#### **COLLABORATIVE PROJECTS**

2023 - present "Postcards from a Climate Resilient Future", with Creative and Emergent Technology Institute and Multnomah County, Oregon  
 2021 "Extraction: Art on the Edge of the Abyss", selected artist

- 2021 "Healing Protocols" with Alicia Jo Rabins, a multimedia installation
- 2020 "dear places therein" with Linda Russo, a multimedia project, part of EcoArts on the Palouse
- 2020 Animated music videos with Byron Crenshaw
- 2014 - current "Words in Place", [wordsinplace.org](http://wordsinplace.org)
- 2016 "The First 100 Days", creative resistance to the Trump regime. Workshop coordination and contributions to a collaborative book.
- 2015 - 2016 "Environmental Impact Statement", selected artist

## **RELATED PROFESSIONAL WORK**

### **Selected Speaking Engagements:**

- 2023 Guest Artist/Poet, Wells College, Ithaca, NY
- 2023 Guest Artist/Poet, Flow: ART & ECOLOGY in a Changing Climate, University of Puget Sound, Tacoma, WA
- 2023 Guest Presenter, Association for the Study of Literature and Environment (ASLE), with Allison Cobb, Portland, OR
- 2022 Guest Artist, Willamette University, Artist talk and visiting instructor, Salem, Oregon
- 2022 Guest Artist, University of Puget Sound, Artist talk, Tacoma, WA
- 2022 Guest Artist, Ayatana Biophilium Artist Residency: Science School for Artists, Quebec, Canada (online)
- 2022 Guest Presenter and Coordinator, Oregon Humanities, "The Circle is Expanding: The Gift of Climate Grief" (online)
- 2022 Guest Presenter, Flow: ART & ECOLOGY in a Changing Climate, Whidbey Institute, WA
- 2022 Guest Artist, Whitworth University, Artist talk, Spokane, WA
- 2022 Guest Artist, Gonzaga University, Artist Talk, Spokane, WA
- 2021 Guest Artist, Yale University Master of Fine Art Program, "How the Northwest's Fires Relate to Climate Chaos and What this Means for Your Creative Practice"
- 2021 Guest Presenter, College Art Association Annual Conference, "New Earth: Affective Ecology, Climate Grief, and Cultural Change" (online)
- 2020 Guest Artist, Pacific Northwest College of Art's MFA in Creative Writing, Portland, OR
- 2019 Panel Moderator of "Queer Ecology", Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice, Portland, OR
- 2019 Guest Artist, Pacific Northwest College of Art's MFA in Creative Writing, Portland, OR
- 2019 Guest Artist, Oregon State University, Spring Creek Project, Eugene, OR
- 2017 Guest Artist, Caldera, Oregon State University MFA in Creative Writing, and ScaleHouse Design, Sisters, Oregon
- 2017 Visiting Artist, Eastern Oregon University, LaGrande, Oregon
- 2015 Guest Artist, ScaleHouse Design, Bend, Oregon
- 2014 Guest Artist with Abigail Newbold, Borderlanders Outfitters retreat, sponsored by the Museum of Contemporary Craft and the Pacific Northwest College of Art, Oregon City, Oregon
- 2014 Visiting Artist, PICA and Portland Ecologists Unite!, Portland, Oregon
- 2011 Guest Presenter, Guild of Natural Science Illustrators, Olympia, Washington

### **Professional Appointments**

- 2022 - current Co-Director, "The Empty Room" a project of The Firehouse at the National Library of Israel, Jerusalem

### **Consultancies and Other Leadership**

- 2022 Juror, Art / Lab Fellowship, Portland, OR

2022 Juror, Multidisciplinary Art, PLAYA Art + Science Residency, Summer Lake, OR  
 2020 Juror, Spring Creek Project, Eugene, OR  
 2019 Co-organizer, Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice, Portland, OR  
 2017 - 2019 President of the Board of Directors, Signal Fire artist residency  
 2015 - 2018 Coordinator and Backcountry Guide, Reading in Place (a project of Signal Fire)  
 2018 - current Wilderness First Responder certification  
 2012 - 2020 Founding Member of Board of Directors, Signal Fire  
 2008 - 2020 Backcountry Guide, Signal Fire residencies  
 2008 - 2012 Development of Signal Fire as a backcountry residency

### **Academic and Education Positions**

2018 - current Independent Educator of poetry, pigment-making, and painting: Independently and with Literary Arts, PLAYA, Sitka Center, Oregon Humanities, and elsewhere  
 2008 - 2021 Faculty member and backcountry guide, [Wide Open Studios](#)  
 2017 - 2020 Founding Department Head of the Art + Ecology Minor, Pacific Northwest College of Art  
 2017 - 2020 Full time Associate Professor, Pacific Northwest College of Art  
 2010 - 2017 Full time Assistant Professor, Pacific Northwest College of Art  
 2008 - 2020 Thesis Mentor: BFA, Post-Baccalaureate, & MFA thesis students, Pacific Northwest College of Art  
 2007 - 2010 Adjunct Instructor, Pacific Northwest College of Art  
 2009 - 2010 Adjunct Instructor, Portland Community College

### **Selected Academic Leadership and Governance**

2018 Chair, Personnel and Tenure Committee, Pacific Northwest College of Art  
 2016 - 2018 Elected member, Personnel and Tenure Committee, Pacific Northwest College of Art  
 2015 - 2018 Elected member of Faculty Senate  
 2013 - 2015 Faculty President, Pacific Northwest College of Art  
 2010 - 2013 Chair, Curriculum Committee, Pacific Northwest College of Art

### **Selected Curation, Editing, Art Direction & Design**

2012 - 2020 Co-Founder and Co-Editor, *Leaf Litter* magazine (Portland, OR)  
 2008 - 2020 Art Editor, *The Bear Deluxe* magazine (Portland, OR)  
 2019 Guest Editor, *18 Poems and (Soma)tic Rituals*, by CA Conrad, published by the Hallie Ford School of Graduate Studies, Pacific Northwest College of Art (Portland, OR)  
 2008 - 2015 Art Director, *The Bear Deluxe* magazine (Portland, OR)  
 2009 Interim Art Director, *Bitch* magazine (Portland, OR)  
 2006 - 2008 Freelance Art Director, *Scientific American* magazine (New York, NY)  
 2004 - 2010 Art Director, freelance - clients included *Bitch* magazine, Slow Food USA, McGraw-Hill  
 2004 - 2010 Illustrator and designer, freelance - clients included *The New York Times* and *Science Notes*

## BIBLIOGRAPHY

OPB Art Beat, artist profile, April 2022

"Daniela Naomi Molnar," [Oregon Encyclopedia](#)

Featured artist, *Buckmxn Journal*, Summer 2023 (forthcoming)

"Art Gives Ecological Grief a Body, with Daniela Molnar", *Climate Change and Happiness* podcast, Feb 2023

Featured Artist, Sixth Oregon Climate Assessment, Oregon Climate Change Research Institute, Oregon State University, 2023

"Artist explores Jewish experience and light" by Kerry Politzer, *Jewish Review*, April 13, 2022

"Artist Daniela Molnar's work exposes a color with a dark history" by Mala Blomquist, *Oregon Jewish Life*, January 20, 2022

Featured Artist, *Cirque #23*, Spring 2022

"Staying with a Dying World: The Poetics of Grief in the Anthropocene" by Stef Craps, *The Bloomsbury Handbook to New Approaches in Cultural Memory Studies*, Spring 2022

"Mourning climate loss" by Jennifer Atkinson, *CSPA Quarterly (Center for Sustainable Practice in the Arts)*, Spring 2021.

Interview ("Understanding our relationship with mutations, kin and hybrid bodies"), Chatter Marks Podcast, Anchorage Museum, May 5, 2021. <https://chattermarks.podbean.com/e/ep-015-glacial-erratics-part-2-understanding-our-relationship-with-mutations-kin-and-hybrid-bodies/>

"Climate Grief and Embracing Beautiful Confusion: Daniela Molnar Interviewed" *Variable West*, November 26, 2020. <https://variablewest.com/2020/11/26/interview-daniela-molnar/>

"You Aren't Alone In Grieving The Climate Crisis" *Science Friday*, April 17, 2020. <https://www.sciencefriday.com/segments/climate-crisis-grief/>

"An artist set out to paint climate change. She ended up on a journey through grief," Julia Rosen, *The Los Angeles Times*, January 11, 2020 (print version Jan 15, 2020). [www.latimes.com/la-sci-col1-climate-change-art-2019-story.html](http://www.latimes.com/la-sci-col1-climate-change-art-2019-story.html)

"Water in the desert: Artist explores climate change," Amy Byres, *Rio Rancho Observer*, October 25th, 2020. <https://www.abqjournal.com/1510283/water-in-the-desert-artist-explores-climate-change.html>

"Artist Channeled Her Emotions About Climate Change Through Art," By LA Times Today Staff, *Spectrum One News*, Jan. 31, 2020. <https://spectrumnews1.com/ca/la-west/la-times-today/2020/01/31/artist-channeled-her-emotions-about-climate-change-through-art->

"An artist set out to paint climate change; she ended up on a journey through grief," Julia Rosen, *The Columbian*, February 23, 2020. [www.columbian.com/news/2020/feb/23/an-artist-set-out-to-paint-climate-change-she-ended-up-on-a-journey-through-grief/](http://www.columbian.com/news/2020/feb/23/an-artist-set-out-to-paint-climate-change-she-ended-up-on-a-journey-through-grief/)

"Daniela Naomi Molnar" (an interview in five parts) Poetry Mini Interviews, <http://poetryminiinterviews.blogspot.com/search/label/Daniela%20Naomi%20Molnar>

"When a profile is also about art is also about climate change is also about grief," Nieman Storyboard, March 12, 2020. <https://niemanstoryboard.org/stories/when-a-profile-is-also-about-art-is-also-about-climate-change-is-also-about-grief/>

"In Session: Pacific Northwest College of Art Offers a Minor with Major Implications," *Juxtapoz*, no. 199 (June 2017).

Kathy Carbone, "Artists in the Archive" *Archivaria*, no. 79 (Spring 2015). <https://archivaria.ca/index.php/archivaria/article/view/13522>

"She Had Her Own Reasons For Participating," with Kaia Sand, *Tripwire: A Journal of Poetics*, no. 8 (Fall 2014).

"Willamette Weekend: 13 Things to Do in Portland (Review of "Flatlands" show at Nisus Gallery)," *Willamette Week*, February 21st, 2014. [www.wweek.com/portland/blog-31283-willamette-weekend-13-things-to-do-in-portland-feb-21-23.html](http://www.wweek.com/portland/blog-31283-willamette-weekend-13-things-to-do-in-portland-feb-21-23.html)

## WORKSHOPS & CONFERENCES

FLOW: ART & ECOLOGY in a Changing Climate, November 2023

Association for the Study of Literature and Environment (ASLE), July 2023

Association of Writers & Writing Programs Conference, Seattle, WA, March 2023  
College Art Association, online, February 2021  
Poetry Workshop with Zachary Schomburg August - September 2020  
ASSEMBLIES — A Model for Collaborative Learning, presented by Common Field, online, 2020  
Open Engagement conference, online, 2020  
Association of Writers & Writing Programs Conference, Portland, Oregon, March 2019  
Poetry Workshop with Zachary Schomburg, February - March 2019  
Poetry Workshop with Zachary Schomburg, May - June 2018  
Poetry Workshop with Zachary Schomburg, February - March 2018  
Wordstock: Portland's Book Festival, November 2017  
Art + Environment Conference, Nevada Museum of Art, Reno, Nevada, October 2017  
Poetry Workshop with Zachary Schomburg, October - November 2017  
Writing Workshop with Moe Bowstern, August 2017  
Poetry Workshop with Zachary Schomburg June - July 2017  
Wordstock: Portland's Book Festival, November 2016  
Alliance of Artist Communities conference, Portland, Oregon, October 2016  
Social Practice & Sustainability conference, Association of Independent Colleges of Art and Design, Detroit, Michigan, 2015  
Conference on Ecopoetics, Berkeley, California, February 2013  
Open Engagement conference, Portland, Oregon, 2010 - 2013

#### **AFFILIATIONS AND MEMBERSHIPS**

Member, College Art Association  
Member, Association of Writers and Writing Programs

#### **EDUCATION**

2021 Masters of Fine Arts in Poetry, Warren Wilson College, Swannanoa, North Carolina  
2006 Graduate Certificate in Scientific Illustration, University of California, Santa Cruz, CA  
2000 BA in Environmental Studies and Art, The Evergreen State College, Olympia, WA  
2006 - 2008 Ongoing studies at the School of Visual Arts (NY) and Pratt Institute (NY)