

DANIELA NAOMI MOLNAR

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Artist Statement

Using colors I make myself and forms borrowed from science, my work reflects upon the most pressing socio-ecological issues of our time, with an eye to how these issues play out on different scales: from the globe to the bioregion to the body.

My large-scale, abstract, color-driven paintings are made from stones, plants, bones, trash, and waters sourced from specific biomes. Informed by my training in both science and art, I collaborate with these elements to create palettes of place. When I paint with these pigments, I am investigating and celebrating the earth's imagination, memory, and resilience.

Poems and essays arise alongside the pigments and paintings. The two practices overlap and inform each other. Both are ways to co-create new ecologies—paintings, poems, books, classes, installations, exhibits, and events.

Though I am working with challenging themes, I am disinterested in making disturbing work. I think of all my works as living, resilient ecosystems that offer sensory immersion, community exchange, learning, and transformative hope.