

DANIELA NAOMI MOLNAR

DANIELAMOLNAR.COM INSTAGRAM: @DANIELA_NAOMI_MOLNAR

SOLO, TWO-PERSON, and THREE-PERSON EXHIBITIONS

2027 "Memory of a Larger Mind" Oregon Jewish Museum, Portland, OR (solo)
"Unfurling" with Jen Richardson and Jane Terzibashian, Portland, OR

2026 "The Angle of Totality" WIRWIR, Berlin, Germany (three-person with Tia Factor and Lynn Yarne)

2025 "Palette of Place: Coastal Ecotone" Hoffman Center for the Arts, Manzanita, OR (solo)
"Concentric Dance" Kolva-Sullivan Gallery, Spokane, WA (three-person with Bradd Skubinna and Josh Hobson)

2024 "Transformation / Reclamation" The Art Center, Corvallis, OR (two-person with Lee Running)

2023 "CHORUS" Round Weather Gallery, Oakland, CA (solo)
"The Glacier is a Being" Ahoi Gallery, Luzerne, Switzerland (two-person with Julian Stettler)

2021 "the shimmer" Astoria Visual Arts, Astoria, OR (two-person with Tia Factor)

2018 "Vanishing Point" Vernissage Fine Art, Portland, OR (three-person with Camille Seaman and Nina Elder)

2015 "Actant" People's Gallery, Portland, OR (solo)

2014 "She Had Her Own Reason For Participating" North Portland Library, Portland, OR (two-person with Kaia Sand)
"Actant" Providence Portland Community Gallery, Portland, OR (solo)

SELECTED GROUP EXHIBITIONS

2026 "The One Who Dwells in this House" Jerusalem Biennale, Jerusalem, Israel
"Wildfire + Water: Artists and Scientists Adapting to Change" Playa, Summer Lake, Oregon

2025 "Terrain: A Land Art Residency and Site-Specific Installation" Building 5, NW Marine Artworks, Portland, OR
"Dimensions" Building 5, NW Marine Artworks, Portland, OR
"Oregon Origins Project VI: The Birth of Cascadia" Stelo Gallery, Patricia Reser Center for the Arts, Portland, OR

2024 "Collecting Forward: New Acquisitions from Jewish Artists in Oregon" Oregon Jewish Museum, Portland, OR
"The World In Which We Live: The Art of Environmental Awareness" Richard and Carole Cocks Art Museum, Miami University, Oxford, OH
"Tikvah: Hope in the Dark" Art/Lab, Portland, OR

2023 "In the Flow: Art, Ecology and Pedagogy" Kittredge Gallery at the University of Puget Sound, Tacoma, WA
"Landing" Wells College, Ithaca, NY

2022 "Wild Pigment Project" University Art Museum, New Mexico State University, Las Cruces, NM
"The Works 2" Round Weather Gallery, Oakland, CA
"Wild Pigment Project" form & concept gallery, Santa Fe, NM
"The Works" Round Weather Gallery, Oakland, CA
"Living Laboratory of Art & Ecology" Terrain Gallery, Spokane, WA
"Deep Looking" Saranac Art Project, Spokane, WA
"Sitka Art Invitational" Oregon Contemporary, Portland, OR
"From the Ground Up" Art/Lab, Portland, OR

2021 "Remembrance of Things Paper" Round Weather Gallery, Oakland, CA
"System Failure. Please Restart." MozFest, [online](#)

2019 "Edge and Mirror: Landscape in the Anthropocene" Center for the Visual Arts, Boise State University

2018 "Creative Climate Awards Show" Human Impacts Institute, New York City, NY
"OV: Library Style" OV Project Space, Portland, Oregon

2017 "Recent Work" Scalehouse, Bend, Oregon
"Gathering Energies" Leland Ironworks Residency show, Portland, OR
"Ford Family Foundation Awards," Leland Ironworks, Oregon City, OR

2015 "Environmental Impact Statement" Surplus Space, Portland, OR
"Understory" Leland Ironworks, Oregon City, OR

2014 "Summer Field Studies", Henry Art Gallery, Seattle, WA
"Recycled Rain Project" Olympic Mills Gallery, Portland, OR
"Flatlands" Nisus Gallery, Portland, OR

2013 "Faculty Biennial Show" Pacific Northwest College of Art, Portland, OR
"Resumo" Nisus Gallery, Portland, OR

2012 "Design Crush" Museum of Contemporary Craft, Portland, OR
"True Places" Swarm Gallery, Oakland, CA

COLLECTIONS

The Oregon Jewish Museum and Center for Holocaust Education (Portland, OR)
The City of Portland, Oregon
Whitworth University (Spokane, WA)
Round Weather Gallery (Oakland, CA)

SELECTED PUBLICATIONS

Books:

CHORUS, Omnidawn Press, January 2023
The Glacier is a Being, with Julian Stettler (photography), Sturm & Drang Verlag (Zurich, Switzerland), 2023
PROTOCOLS: An Erasure, Ayin Press, 2025
Memory of a Larger Mind, Omnidawn Press, forthcoming October 2026

Exhibition catalog:

Chromophilia: A Celebration of Color, 516 ARTS, 2027. To be published following the exhibition Chromophilia at 516 ARTS, Albuquerque, NM.

Geohaptics: Sensing Climate, 516 ARTS, 2024. Published following the exhibition Geohaptics: Sensing Climate at 516 ARTS, Albuquerque, NM.

Anthologies:

Again a Crossroads: Essays on a Liberal and Progressive Jewish Future, Jordan King-Lacroix, editor, Ben Yehudah Press, forthcoming 2026. (essay)

Difficult Heritage in an Age of Crises, Rescue Memory Consortium, Poland, forthcoming 2026 (essay)

Artist Anthology: 40 Creatives of the Pacific Northwest (Volume 1), All Classical, June 2025 (art writing)

Attached to the Living World: A New Ecopoetry Anthology, Trinity University Press, 2025 (poetry)

Breaking the Glass: A Contemporary Jewish Poetry Anthology, Laurel Review 56.2, January 2024 (poetry)

Art writing, Interviews, and Literary Criticism:

"What's Still Possible? A review of Juliana Spahr's *Ars Poeticas*" *Rain Taxi Review*, forthcoming Spring 2026.

"The Art of Reconnection: Daniela Naomi Molnar and Marcia Bjornerud" *The Spring Creek Project*, October 2024

"The Art of Reconnection: Daniela Naomi Molnar and Danielle Vogel" *The Spring Creek Project*, October 2024

"The Art of Reconnection: Daniela Naomi Molnar and Lee Emma Running" *The Spring Creek Project*, October 2024

"my Gender floats on salt : Body as Place in Flux in Sebastian Merrill's *GHOST :: SEEDS*" *LEON*, Spring 2024

"Groundglass" *Tinderbox*, Volume 8, Issue 1, March 2023

"As a Non-Mother" *Full Stop*, October 2022

"Chromophilia" *Variable West*, April 1, 2022

"There Are No Givens: Walidah Imarisha and Daniela Molnar" *Climate Fictions, Paradoxa: Studies in World Literary Genres*, Volume 31

"Decolonizing Ecopoetics: Reading Susy Delgado and Simone John," *Discursive Impulse*, 2018

Essay:

"Flowering in Tar" *Oregon Humanities*, Spring 2025

"How to Build a Kite" *Oregon Humanities*, Fall/Winter 2021

"River Notes" *Cirque #22*, Summer 2021

The First 100 Days, Iron Point Press, 2016 (essay, print only)

Poetry:

"Protocols 14 + 15" (poem film) *Otiyot*, August 2025

Excerpts from *PROTOCOLS: An Erasure*, *Otiyot*, May 2025

"The World is Full 134" *Poetry Phone Line* (503-928-7008), *Oregon Humanities*, April 10, 2025

"Memory of a Larger Mind" *Poetry Northwest*, Summer 2024

"The World is Full 68" *Poetry Phone Line* (503-928-7008), *Oregon Humanities*, April 11, 2024

"Kaddish 3" and "Kaddish 9" *Blood Orange Review*, Spring 2024

"Memory of a Larger Mind" excerpt, *Otiyot*, January 2024

"We woke up early so we would know how to survive", *mercury firs*, Winter 2024

Excerpts from "Memory of a Larger Mind", *Buckman Journal*, Summer 2023

"WEB 12", "WEB 17", *mercury firs*, Summer 2023

"CHORUS 27" and "What Sparks Poetry" *Poetry Daily*, March 6, 2023

"CHORUS 4 / Elsewise" and "CHORUS 8/ Ojito Canyon", Winter 2022, Issue 18, *LEON*

"Rosalie" *petrichor*, Issue 20

"chorus 2" and "chorus 21" *Inner Forest Service*, Issue no. 1

"chorus 18 / Ojito Canyon / election" *The First 100 Days: Election Day 2020*, Iron Point Press, 2020

"WEB 15" *Moss*, Vol. 5, Summer 2020

"WEB 11" and "WEB 10" *Fugue 58*

"Longest Free-flowing River Nears Sea" and "Another Heat Wave," Spring 2020, *Capitalism Nature Socialism*, Volume 31, Issue 1

"WEB 6" and "Another heat wave," *LEON*

"WEB 2" and "WEB 9," Fall 2019, Issue 12, *petrichor*

"WEB 12," Summer 2019, *Bomb Cyclone*

"We woke up early so we would know how to survive," August 2019, *GAZE*

SELECTED AWARDS AND HONORS

2026

National Jewish Book Award for Poetry, Finalist

2025

Spark Award, James F. and Marion L. Miller Foundation

2024

Wildfire + Water: Artists and Scientists Adapting to Change Residency, PLAYA, Summer Lake, Oregon

2023

Oregon Book Award winner for poetry, *CHORUS*, Omnidawn Press

2022

Fellowship, LABA (A Laboratory for Jewish Culture), San Francisco, CA

FestivALT, Residency and grant, Kraków, Poland

The Arctic Circle Residency, Norway and the Arctic

Residency, Mission Street Arts, Jemez Spring, New Mexico

2022

Residency, Wrangell Mountains Center, McCarthy, AK

Residency and grant, Ucross, Wyoming

Residency, PLAYA, Summer Lake, Oregon

Residency, Spring Creek Project for Ideas, Nature, and the Written Word at Shotpouch Cabin, Corvallis, OR

2021	Omnidawn 1st/2nd Book Prize, selected by Kazim Ali Stelo/Variable West Arts Writing Residency and grant, Camp Colton, Oregon Regional Arts and Culture Council "Make Learn Build" grant, Portland, Oregon Individual Artist Grant, Oregon Arts Commission
2020	Art/Lab Fellowship, Portland, Oregon Fellowship, South East Arts, "Output: Art After Fire" Fellowship, Western States Center Common Good Masterclass for Artists and Cultural Workers
2019	Residency, Mission Street Arts, Jemez Springs, New Mexico Residency, Spring Creek Project for Ideas, Nature, and the Written Word at Shotpouch Cabin, Corvallis, OR
2018	Residency, Sou'wester, Seaview, Washington
2017	Residency, Sitka Center for Art + Ecology, Otis, Oregon Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR
2015	Residency and grant, Ford Family Foundation "Golden Spot" Artist, Leland Ironworks, Oregon City, Oregon Residency and grant, Caldera Arts Center, Sisters, OR
2013	Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR
2011-2020	Faculty Development Grant, Pacific Northwest College of Art, Portland, OR Regional Arts and Culture Council project grants, Portland, Oregon

SELECTED PUBLIC SPEAKING

2026	Bay Area Book Fest's Jewish Arts and Bookfest, San Francisco, CA Keynote Speaker, Tulsa Literary Festival, Tulsa, OK Holocaust Museum Los Angeles, LA, CA
2025	Guest Artist and Poet, Emory College, Atlanta, GA Bay Area Book Fest, San Francisco, CA, with Quraysh Ali Lansana Oregon Wild, online AMP Conference, Western States Center, Portland, OR University of San Francisco, San Francisco, CA
2024	Guest Artist and Poet, Eastern Washington University, Spokane, WA Keystone Speaker, Visiting Writers Series, Northwest Academy, Portland, OR Guest Artist, Cornell University, Ithaca, NY Guest Artist, Oregon Humanities, "The Circle is Expanding, Still: The Gift of Climate Grief" Portland, OR Guest Poet, Clackamas Community College, Oregon City, OR Guest Artist, Oregon Jewish Museum, Portland OR
2023	Guest Artist/Poet, PRAX, Oregon State University, Corvallis, OR Guest Artist/Poet, Pine Meadow Ranch Center for Arts & Agriculture Guest Artist/Poet, Clemson University, SC Guest Artist/Poet, Wells College, Ithaca, NY
2022	Guest Artist/Poet, Flow: ART & ECOLOGY in a Changing Climate, University of Puget Sound, Tacoma, WA Guest Presenter, Association for the Study of Literature and Environment (ASLE), with Allison Cobb, Portland, OR Guest Artist, Willamette University, Artist talk and visiting instructor, Salem, Oregon Guest Artist, University of Puget Sound, Artist talk, Tacoma, WA Guest Artist, Ayatana Biophilium Artist Residency: Science School for Artists, Quebec, Canada (online)
2021	Guest Presenter and Coordinator, Oregon Humanities, "The Circle is Expanding: The Gift of Climate Grief" (online) Guest Presenter, Flow: ART & ECOLOGY in a Changing Climate, Whidbey Institute, WA Guest Artist, Whitworth University, Artist talk, Spokane, WA Guest Artist, Gonzaga University, Artist Talk, Spokane, WA Guest Artist, Yale University Master of Fine Art Program, online Guest Presenter, College Art Association Annual Conference, "New Earth: Affective Ecology, Climate Grief, and Cultural Change"
2020	Guest Poet, Pacific Northwest College of Art's MFA in Creative Writing, Portland, OR 2019 Panel Moderator, Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice, Portland, OR
2017	Guest Poet, Pacific Northwest College of Art's MFA in Creative Writing, Portland, OR Guest Artist, Oregon State University, Spring Creek Project, Eugene, OR
2016	Guest Artist, Caldera, Oregon State University MFA in Creative Writing, and ScaleHouse Design, Sisters, Oregon
2015	Visiting Artist, Eastern Oregon University, LaGrande, Oregon
2014	Guest Artist, ScaleHouse Design, Bend, Oregon Guest Artist with Abigail Newbold, Borderlanders Outfitters retreat, Museum of Contemporary
2011	Craft and the Pacific Northwest College of Art, Oregon City, Oregon Visiting Artist, PICA and Portland Ecologists Unite!, Portland, Oregon Guest Presenter, Guild of Natural Science Illustrators, Olympia, Washington

SELECTED POETRY READINGS

2026	5-3-5 Poetry Salon, Philadelphia, PA, with Morgan Parker and Airea Dee Matthews Chatter PDX, Portland, OR
2025	Eliot Bay Bookstore, Seattle WA Powells Books, Portland, OR, with Alicia Jo Rabins Up Up Books, Portland, OR, with Matthew Dickman

	Terrain: A Land Art Residency and Site-Specific Installation, Building 5, NW Marine Artworks, Portland, OR New Jewish Culture Foundation, Brooklyn, NY, with Erika Meitner Taylor & Co Books, Brooklyn, NY, with Danielle Vogel and Tobi Kassim <i>PROTOCOLS: An Erasure</i> San Francisco launch, The Firehouse PEN World Voices Festival, The Huntington, Los Angeles, CA, with D.J. Waldie and Rubén Martínez Broadway Books, Portland, OR, with Diana Arterian Annie Bloom's Books, Portland, OR, with Rabbi Josh Rose Jewish Community Library / Lehrhaus, San Francisco, with Julie Carr, San Francisco, CA University of San Francisco, San Francisco, CA Spark Central, Spokane, WA Eastern Washington University, Spokane, WA Yetzirah Reading Series, with Joanna Fuhrman and Sabrina Orah Mark, online Rose City Book Pub, Portland, Oregon, with Erica Berry and Bobby Elliott Eastside Jewish Commons, Portland, Oregon, with Jude Nahum and Ahuva Zaslavsky Cannon Beach Public Library, Cannon Beach, OR Supernova, Gagallery, Portland, OR "Portland is Possible" hosted by North Star Civic Foundation, The Armory, Portland, OR The Arts Center, hosted by Spring Creek Project, Oregon State University, Corvallis, OR Hoffman Center for the Arts, Manzanita, OR Paulina Springs Books, Sisters, OR Ayin Press, San Francisco, CA
2024	
2023	Bishop and Wilde, with Joshua Marie Wilkinson, Timmy Straw, and Callum Angus, Portland, Oregon Chamber Music Northwest, Featured Poet, Season Finale, Portland and Beaverton, Oregon Association for the Study of Literature and Environment, Linda Russo, Evelyn Reilly, Orchid Tierney, Timothy Shaner, Portland, OR <i>CHORUS</i> (SW launch), Jemez Springs Public Library, Jemez Springs, New Mexico <i>CHORUS</i> (California launch), Round Weather Gallery with Brenda Hillman, Oakland, California <i>CHORUS</i> (NW launch), Stelo Arts, with Zachary Schomburg and Brandi Katherine Herrera, Portland, Oregon Independent Publishing Resource Center, with Vanessa Koch, Portland, Oregon Omnidawn Fall 2022 authors, online
2022	Oregon Humanities Live, with Sallie Tisdale, Paul Susi, and Laura Gibson, Portland, Oregon "Three Poets on 21st Century Jewish Art and Identity", w/ Alicia Jo Rabins and Dan Alter, Portland, Oregon
2021	Wrangell Mountains Center, McCarthy, Alaska, with Anne Haven McDonnell
2020	Cirque, Portland, Oregon
2019	Warren Wilson College, online Pacific Northwest College of Art's MFA in Creative Writing Residency, Portland, Oregon Pacific Northwest College of Art's MFA in Creative Writing Residency, Portland, Oregon Outlet reading series, curated by Zachary Schomburg, Portland, Oregon 5x5 reading series, Portland, Oregon

COLLABORATIVE PROJECTS

2025 - 2026	"In this Place", Festivalt, Krakow, Poland
2024 - 2025	"Oregon Origins Project V" with Mathew Packwood and others
2023 - 2024	"Postcards from a Climate Resilient Future", with CETI and Multnomah County
2021	"Extraction: Art on the Edge of the Abyss", selected artist
2021	"Healing Protocols" with Alicia Jo Rabins, a virtual multimedia installation
2020	"dear places therein" with Linda Russo, a multimedia project, part of EcoArts on the Palouse
2020	Animated music videos with Byron Crenshaw
2014 - current	"Words in Place", wordsinplace.org
2016	"The First 100 Days", creative resistance to the Trump regime. Workshop and collaborative book
2015 - 2016	"Environmental Impact Statement", selected artist

SELECTED ACADEMIC WORK & OTHER LEADERSHIP

Leadership Roles

2025-2026	Judge, Omnidawn 1st/2nd Book Prize
2022	Juror, Art / Lab Fellowship, Portland, OR
2022	Juror, Multidisciplinary Art, PLAYA Art + Science Residency, Summer Lake, OR
2020	Juror, Spring Creek Project, Eugene, OR
2019	Co-organizer, Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice, Portland, OR
2018 - current	Wilderness First Responder certification
2017 - 2019	President of the Board of Directors, Signal Fire artist residency
2008 - 2023	Founding Member of Board of Directors, Signal Fire artist residency

Academic and Education Positions

2018 - current	Independent Educator
2017 - 2020	Founding Department Head of the Art + Ecology Program, Pacific Northwest College of Art
2017 - 2020	Full time Associate Professor, Pacific Northwest College of Art
2010 - 2017	Full time Assistant Professor, Pacific Northwest College of Art
2008 - 2020	Thesis Mentor: BFA, Post-Baccalaureate, & MFA thesis students, Pacific Northwest College of Art

2007 - 2010	Adjunct Instructor, Pacific Northwest College of Art and Portland Community College
2008 - 2021	Faculty member and backcountry guide, Wide Open Studios

Selected Academic Leadership and Governance

2010 - 2013	Chair, Curriculum Committee, Pacific Northwest College of Art
2013 - 2015	Faculty President, Pacific Northwest College of Art
2018	Chair, Personnel and Tenure Committee, Pacific Northwest College of Art

Selected Curation, Editing, Art Direction & Design

2024 - 2027	Curator, <i>Chromophilia</i> , 516 Arts (Albuquerque, NM)
2023 - 2024	Curator, <i>Geohaptics</i> , 516 Arts (Albuquerque, NM)
2012 - 2020	Co-Founder and Co-Editor, <i>Leaf Litter</i> magazine (Portland, OR)
2008 - 2020	Art Editor, <i>The Bear Deluxe</i> magazine (Portland, OR)
2019	Guest Editor, <i>18 Poems and (Soma)tic Rituals</i> , by CA Conrad, published by PNCA (Portland, OR)
2009	Interim Art Director, <i>Bitch</i> magazine (Portland, OR)
2006 - 2008	Freelance Art Director, <i>Scientific American</i> magazine (New York, NY)

SELECTED BIBLIOGRAPHY

Interview with [Between the Covers](#) podcast by David Naimon / Tin House, 2027, forthcoming

["Prayersharp: On Daniela Naomi Molnar's PROTOCOLS: An Erasure"](#) by Jason Francisco, Los Angeles Review of Books, forthcoming

["Memory of a Larger Mind" with Daniela Naomi Molnar](#), Episode 30, Return the Key, Julie Carr, January 2026

["On art as an antidote to loneliness" Interview with Caroline Kessler for The Creative Independent](#)

["Modern 'erasure poetry' and 1904 Bialik poem are reverberations of Jewish past"](#) by Howard Freedman, J Weekly, October 30, 2025

["Really Fun to Be Destroying This": A Jewish Poem Draws Inspiration From an Infamous Antisemitic Scream", Ha'aretz](#), by Andrew Esensten, 7/25/25

["Saying Many Things at Once: A Conversation with Daniela Naomi Molnar"](#) by Adie B. Steckel, EcoTheo Review, June 6 2025

["15 Jewish Books to Read This Summer"](#) by Hey Alma Staff, Hey Alma, June 20, 2025

Interview with [Bust the Canon](#), X-Ray FM, June 2, 2025

["Oregon Origins Project: Evoking Oregon's history and landscape through art"](#) by Brett Campbell, Oregon Artswatch, June 20, 2025.

["Rock & music inspired: 'Oregon Origins Project' at Stelo Arts"](#) by Laurel Reed Pavic, Oregon Artswatch, June 19, 2025.

[All Classical Radio Artist Anthology: 40 Creatives of the Pacific Northwest](#), Featured artist: Limited-edition signed print, January 2025

["2024 in Review: New avenues for Portland's literary hubs and libraries"](#) by Amy Leona Havin, Oregon Artswatch, December 29 2024

Interview with ["The Genesis"](#) by Rabbi Josh Rose, August 22, 2024

["Review of Chorus by Daniela Naomi Molnar"](#) by Allison Cobb, *Tinderbox Poetry Journal*, Vol 9, Issue 1, March 2024

["Brenda Hillman & Daniela Naomi Molnar Reading in Sets"](#) San Francisco Arts, sfarts.org, Feb 23, 2023.

[OPB Art Beat](#), artist profile, April 2022

["Daniela Naomi Molnar," Oregon Encyclopedia](#)

["Activating the senses: 'Geohaptics' evokes major environmental issues through art"](#) Albuquerque Journal, Feb 20, 2024

["The Canyon and the Island"—John C. Morrison & Daniela Naomi Molnar](#) By Alexa Luborsky, Poetry Northwest, Nov 2, 2023

["Braiding music and poetry with Chamber Music Northwest"](#) by James Bash, Oregon ArtsWatch, June 21, 2023

Featured artist, [Buckman Journal](#), Summer 2023

["Art Gives Ecological Grief a Body, with Daniela Molnar"](#), Climate Change and Happiness podcast, Feb 2023

Featured Artist, Sixth Oregon Climate Assessment, Oregon Climate Change Research Institute, Oregon State University, 2023

["Artist explores Jewish experience and light"](#) by Kerry Politzer, Jewish Review, April 13, 2022

["Artist Daniela Molnar's work exposes a color with a dark history"](#) by Mala Blomquist, Oregon Jewish Life, January 20, 2022

["Staying with a Dying World: The Poetics of Grief in the Anthropocene"](#) by Stef Craps, The Bloomsbury Handbook to New Approaches in Cultural Memory Studies, 2022

["Mourning climate loss"](#) by Jennifer Atkinson, CSPA Quarterly (Center for Sustainable Practice in the Arts), Spring 2021.

["Understanding our relationship with mutations, kin and hybrid bodies"](#) Chatter Marks Podcast, Anchorage Museum, May 5, 2021.

["Climate Grief and Embracing Beautiful Confusion: Daniela Molnar Interviewed"](#) Variable West, November 26, 2020.

["You Aren't Alone In Grieving The Climate Crisis"](#) Science Friday, April 17, 2020.

["An artist set out to paint climate change. She ended up on a journey through grief,"](#) Julia Rosen, The Los Angeles Times, 1/ 11/20 (print version 1/15/20).

["In Session: Pacific Northwest College of Art Offers a Minor with Major Implications,"](#) Juxtapoz, no. 199 (June 2017).

["Artists in the Archive"](#) Kathy Carbone, Archivaria, no. 79 (Spring 2015).

["She Had Her Own Reasons For Participating,"](#) with Kaia Sand, *Tripwire: A Journal of Poetics*, no. 8 (Fall 2014).

WORKSHOPS & CONFERENCES

FLOW: ART & ECOLOGY in a Changing Climate, November 2023

Association for the Study of Literature and Environment (ASLE), July 2023

Association of Writers & Writing Programs Conference, Seattle, WA, March 2023

College Art Association, online, February 2021

Poetry Workshop with Zachary Schomburg August - September 2020

ASSEMBLIES — A Model for Collaborative Learning, presented by Common Field, online, 2020

Open Engagement conference, online, 2020

Association of Writers & Writing Programs Conference, Portland, Oregon, March 2019

Poetry Workshop with Zachary Schomburg, February - March 2019

Poetry Workshop with Zachary Schomburg, May - June 2018

Poetry Workshop with Zachary Schomburg, February - March 2018

Wordstock: Portland's Book Festival, November 2017
Art + Environment Conference, Nevada Museum of Art, Reno, Nevada, October 2017
Poetry Workshop with Zachary Schomburg, October - November 2017
Writing Workshop with Moe Bowstern, August 2017
Poetry Workshop with Zachary Schomburg June - July 2017
Wordstock: Portland's Book Festival, November 2016
Alliance of Artist Communities conference, Portland, Oregon, October 2016
Social Practice & Sustainability conference, Association of Independent Colleges of Art and Design, Detroit, Michigan, 2015
Conference on Ecopoetics, Berkeley, California, February 2013
Open Engagement conference, Portland, Oregon, 2010 - 2013

AFFILIATIONS

Yetzirah Poets

EDUCATION

2021 Masters of Fine Arts in Poetry, Warren Wilson College, Swannanoa, North Carolina
2006 Graduate Certificate in Scientific Illustration, University of California, Santa Cruz, CA
2000 BA in Environmental Studies and Art, The Evergreen State College, Olympia, WA
2006 - 2008 Ongoing studies at the School of Visual Arts (NY) and Pratt Institute (NY)