

DANIELA NAOMI MOLNAR

DANIELAMOLNAR.COM INSTAGRAM: @DANIELA_NAOMI_MOLNAR

SOLO, TWO-PERSON, AND THREE-PERSON EXHIBITIONS

- 2025 "Wonder Garden" Hoffman Center for the Arts, Manzanita, OR (solo)
- 2025 "Remnants, Rocks & Bones" Kolva-Sullivan Gallery, Spokane, WA (three-person with Posie Kalin and Bradd Skubinna)
- 2024 "Transformation / Reclamation" The Art Center, Corvallis, OR (two-person with Lee Running)
- 2023 "CHORUS" Round Weather Gallery, Oakland, CA (solo)
- 2023 "The Glacier is a Being" Ahoi Gallery, Luzerne, Switzerland (two-person with Julian Stettler)
- 2021 "the shimmer" Astoria Visual Arts, Astoria, OR (two-person with Tia Factor)
- 2018 "Vanishing Point" Vernissage Fine Art, Portland, OR (three-person with Camille Seaman and Nina Elder)
- 2015 "Actant" People's Gallery, Portland, OR (solo)
- 2014 "She Had Her Own Reason For Participating" North Portland Library, Portland, OR (two-person with Kaia Sand)
- 2014 "Actant" Providence Portland Community Gallery, Portland, OR (solo)

SELECTED GROUP EXHIBITIONS

- 2025 "Terrain" Building 5, NW Marine Artworks, Portland, OR
- 2025 "Oregon Origins Project VI: The Birth of Cascadia" Stelo Gallery, Patricia Reser Center for the Arts, and Reed College, Portland, OR
- 2024-25 "Collecting Forward: New Acquisitions from Jewish Artists in Oregon" Oregon Jewish Museum, Portland, OR
- 2024 "The World In Which We Live: The Art of Environmental Awareness" Richard and Carole Cocks Art Museum, Miami University, Oxford, OH
- 2024 "Tikvah: Hope in the Dark" Art/Lab, Portland, OR
- 2023 "In the Flow: Art, Ecology and Pedagogy" Kittredge Gallery at the University of Puget Sound, Tacoma, WA
- 2023 "Landing" Wells College, Ithaca, NY
- 2022 "Wild Pigment Project" University Art Museum, New Mexico State University, Las Cruces, NM
- 2022 "The Works 2" Round Weather Gallery, Oakland, CA
- 2022 "Wild Pigment Project" form & concept gallery, Santa Fe, NM
- 2022 "The Works" Round Weather Gallery, Oakland, CA
- 2022 "Living Laboratory of Art & Ecology" Terrain Gallery, Spokane, WA
- 2022 "Deep Looking" Saranac Art Project, Spokane, WA
- 2022 "Sitka Art Invitational" Oregon Contemporary, Portland, OR
- 2022 "From the Ground Up" Art/Lab, Portland, OR
- 2021 "Remembrance of Things Paper" Round Weather Gallery, Oakland, CA
- 2021 "System Failure. Please Restart." MozFest, [online](#)
- 2019 "Edge and Mirror: Landscape in the Anthropocene" Center for the Visual Arts, Boise State University
- 2018 "Creative Climate Awards Show" Human Impacts Institute, New York City, NY
- 2018 "OV: Library Style" OV Project Space, Portland, Oregon
- 2017 "Recent Work" Scalehouse, Bend, Oregon
- 2017 "Gathering Energies" Leland Ironworks Residency show, Portland, OR
- 2017 "Ford Family Foundation Awards," Leland Ironworks, Oregon City, OR
- 2015 "Environmental Impact Statement" Surplus Space, Portland, OR
- 2015 "Understory" Leland Ironworks, Oregon City, OR
- 2014 "Summer Field Studies", Henry Art Gallery, Seattle, WA

2014 "Recycled Rain Project" Olympic Mills Gallery, Portland, OR
2014 "Flatlands" Nisus Gallery, Portland, OR
2013 "Faculty Biennial Show" Pacific Northwest College of Art, Portland, OR
2013 "Resumo" Nisus Gallery, Portland, OR
2012 "Design Crush" Museum of Contemporary Craft, Portland, OR
2012 "True Places" Swarm Gallery, Oakland, CA

COLLECTIONS

The Oregon Jewish Museum and Center for Holocaust Education (Portland, OR)
The City of Portland, Oregon
Whitworth University (Spokane, WA)
Round Weather Gallery (Oakland, CA)

SELECTED PUBLICATIONS

Books:

CHORUS, Omnidawn Press (Oakland, CA), winner of Oregon Book Award for Poetry and the Omnidawn 1st/2nd book award, selected by Kazim Ali, January 2023 (poetry)
PROTOCOLS, Ayin Press, forthcoming 2025 (poetry and essay)
Light / Remains, Bored Wolves Press (Krakow, Poland), forthcoming 2026 (poetry, essay, and visual art)
Memory of a Larger Mind, Omnidawn Press, forthcoming 2028 (poetry)

Exhibition catalog:

Geohaptics: Sensing Climate, 516 ARTS, 2024. Published following the exhibition Geohaptics: Sensing Climate at 516 ARTS, Albuquerque, NM.

Co-authored books:

The Glacier is a Being, with Julian Stettler (photography), Sturm & Drang Verlag (Zurich, Switzerland), 2023 (poetry)

Anthologies:

Artist Anthology: 40 Creatives of the Pacific Northwest (Volume 1), All Classical, forthcoming 2024 (art writing)
The Eco-poetry Anthology, Volume 2, forthcoming, Trinity University Press, forthcoming 2025 (poetry)
Breaking the Glass: A Contemporary Jewish Poetry Anthology, Laurel Review 56.2, January 2024 (poetry)

Art writing, Interviews, and Literary Criticism:

"The Art of Reconnection: Daniela Naomi Molnar and Marcia Bjornerud" The Spring Creek Project, October 2024
"the things themselves: Sensing Climate" 516 ARTS, Albuquerque, NM, 2024.
"my Gender floats on salt : Body as Place in Flux in Sebastian Merrill's GHOST :: SEEDS" LEON, Spring 2024
"Groundglass" *Tinderbox*, Volume 8, Issue 1, March 2023
"As a Non-Mother" *Full Stop*, October 2022
"Chromophilia" *Variable West*, April 1, 2022
"There Are No Givens: Walidah Imarisha and Daniela Molnar" *Climate Fictions, Paradoxa: Studies in World Literary Genres*, Volume 31
"Decolonizing Eco-poetics: Reading Susy Delgado and Simone John," *Discursive Impulse*, 2018

Lyric Essay:

"How to Build a Kite" *Oregon Humanities*, Fall/Winter 2021

"River Notes" *Cirque #22*, Summer 2021

The First 100 Days, Iron Point Press, 2016 (essay, print only)

Poetry:

"Memory of a Larger Mind" *Poetry Northwest*, forthcoming Summer 2024

"68. for M, for Samuel the bighorn sheep, for the mesa, for the sky, for spring" *Poetry Phone Line* (503-928-7008), *Oregon Humanities*, April 11, 2024

"Kaddish 3" and "Kaddish 9" *Blood Orange Review*, Spring 2024

"Memory of a Larger Mind" excerpt, *Ayin Press*, January 2024

"We woke up early so we would know how to survive", *mercury firs*, Winter 2024

Excerpts from "Memory of a Larger Mind", *Buckman Journal*, Summer 2023

"WEB 12", "WEB 17", *mercury firs*, Summer 2023

"CHORUS 27" and "What Sparks Poetry" *Poetry Daily*, March 6, 2023

"CHORUS 4 / Elsewise" and "CHORUS 8/ Ojito Canyon", Winter 2022, Issue 18, *LEON*

"Rosalie" *petrichor*, Issue 20

"chorus 2" and "chorus 21" *Inner Forest Service*, Issue no. 1

"chorus 18 / Ojito Canyon / election" *The First 100 Days: Election Day 2020*, Iron Point Press, 2020

"WEB 15" *Moss*, Vol. 5, Summer 2020

"WEB 11" and "WEB 10" *Fugue 58*

"Longest Free-flowing River Nears Sea" and "Another Heat Wave," Spring 2020, *Capitalism Nature Socialism*, Volume 31, Issue 1

"WEB 6" and "Another heat wave," *LEON*

"WEB 2" and "WEB 9," Fall 2019, Issue 12, *petrichor*

"WEB 12," Summer 2019, *Bomb Cyclone*

"We woke up early so we would know how to survive," August 2019, *GAZE*

AWARDS AND HONORS

2024	Oregon Book Award winner for poetry, <i>CHORUS</i> , Omnidawn Press
2023 - 2024	Fellowship, LABA (A Laboratory for Jewish Culture), San Francisco, CA
2023 - 2024	FestivALT, Residency and grant, Kraków, Poland
2023	Residency, Mountain Water, Colorado
2023	The Arctic Circle Residency, Norway and the Arctic
2023	Residency, Mission Street Arts, Jemez Spring, New Mexico
2022	Residency, Wrangell Mountains Center, McCarthy, AK
2022	Residency and grant, The Firehouse, San Francisco, CA
2022	Fellowship, Western States Center, Warsaw and Krakow, Poland
2022	Residency and grant, Ucross, Wyoming
2022	Residency, PLAYA, Summer Lake, Oregon
2022	Residency, Spring Creek Project for Ideas, Nature, and the Written Word at Shotpouch Cabin, Corvallis, OR
2022	Residency, Artists in the Desert, Painted Hills Ranger Cabin residency, Arizona
2022	Fellowship and travel grant, Western States Center

2021 Omnidawn 1st/2nd Book Prize, selected by Kazim Ali

2021 Stelo/Variable West Arts Writing Residency and grant, Camp Colton, Oregon

2021 Regional Arts and Culture Council “Make Learn Build” grant, Portland, Oregon

2021 Regional Arts and Culture Council “Make Learn Build” grant, collaborative project, Portland, Oregon

2021 Individual Artist Grant, Oregon Arts Commission

2021-22 Art/Lab Fellowship, Portland, Oregon <https://colabpdx.org/artlab/>

2020-21 Fellowship, South East Arts, “Output: Art After Fire” <https://www.artafterfire.com.au/>

2020-21 Fellowship, Western States Center Common Good Masterclass for Artists and Cultural Workers <https://prezi.com/i/ifphat8n4simm/amp-artist-gallery/>

2020 Residency, Mission Street Arts, Jemez Springs, New Mexico

2020 Regional Arts and Culture Council project grant (Leaf Litter #8), Portland, Oregon

2019 Residency, Spring Creek Project for Ideas, Nature, and the Written Word at Shotpouch Cabin, Corvallis, OR

2019 Residency, Sou’wester, Seaview, Washington

2019 Regional Arts and Culture Council project grant (Leaf Litter #7), Portland, Oregon

2018 Residency, Sitka Center for Art + Ecology, Otis, Oregon

2017 Regional Arts and Culture Council project grant (Leaf Litter #6), Portland, Oregon

2017 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR

2017 Residency and grant, Ford Family Foundation “Golden Spot” Artist, Leland Ironworks, Oregon City, Oregon

2015 Residency and grant, Caldera Arts Center, Sisters, OR

2015 Regional Arts and Culture Council project grant (Leaf Litter #5), Portland, Oregon

2015 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR

2014 Regional Arts and Culture Council project grant (Leaf Litter #4), Portland, Oregon

2013 Regional Arts and Culture Council project grant (Leaf Litter #3), Portland, Oregon

2013 Faculty Development Grant, Pacific Northwest College of Art, Portland, OR

2012 Regional Arts and Culture Council project grant (Leaf Litter #2), Portland, Oregon

2011 Regional Arts and Culture Council project grant (Leaf Litter #1), Portland, Oregon

POETRY READINGS

2025 Kolva-Sullivan Gallery, Spokane, WA

2025 Cannon Beach Public Library, Cannon Beach, OR

2025 Yetzirah Reading Series, online

2024 “Portland is Possible” hosted by North Star Civic Foundation, Portland, OR

2024 The Arts Center, hosted by Spring Creek Project, Oregon State University, Corvallis, OR

2024 Hoffman Center for the Arts, Manzanita, OR

2024 Paulina Springs Books, Sisters, OR

2024 PEN World Voices, Los Angeles, CA

2024 Ayin Press, San Francisco, CA

2023 Bishop and Wilde, with Joshua Marie Wilkinson, Timmy Straw, and Callum Angus, Portland, Oregon

2023 Chamber Music Northwest, Featured Poet, Season Finale, Portland and Beaverton, Oregon

2023 Association for the Study of Literature and Environment, with Linda Russo, Evelyn Reilly, Orchid Tierney, and Timothy Shaner, Portland, Oregon

2023 *CHORUS* (SW launch), Jemez Springs Public Library, Jemez Springs, New Mexico

2023 *CHORUS* (California launch), Round Weather Gallery with Brenda Hillman, Oakland, California ([video here](#))

2023 *CHORUS* (NW launch), Stelo Arts, with Zachary Schomburg and Brandi Katherine Herrera, Portland, Oregon

2023 Independent Publishing Resource Center, with Vanessa Koch, Portland, Oregon
 2023 Booksmith with Omnidawn Fall 2022 authors, San Francisco, California
 2022 Oregon Humanities Live, with Sallie Tisdale, Paul Susi, and Laura Gibson, Portland, Oregon
 2022 “Three Poets on 21st Century Jewish Art and Identity”, w/ Alicia Jo Rabins and Dan Alter, Portland, Oregon
 2022 Wrangell Mountains Center, McCarthy, Alaska, with Anne Haven McDonnell
 2021 Cirque, Portland, Oregon
 2021 Warren Wilson College, online
 2020 Pacific Northwest College of Art’s MFA in Creative Writing Residency, Portland, Oregon
 2019 Pacific Northwest College of Art’s MFA in Creative Writing Residency, Portland, Oregon
 2019 Outlet reading series, curated by Zachary Schomburg, Portland, Oregon
 2019 5x5 reading series, Portland, Oregon

COLLABORATIVE PROJECTS

2024 - 2025 “Oregon Origins Project V” with Mathew Packwood, Reed College, and others
 2023 - present “Postcards from a Climate Resilient Future”, with Creative and Emergent Technology Institute and Multnomah County, Oregon
 2021 “Extraction: Art on the Edge of the Abyss”, selected artist
 2021 “Healing Protocols” with Alicia Jo Rabins, a multimedia installation
 2020 “dear places therein” with Linda Russo, a multimedia project, part of EcoArts on the Palouse
 2020 Animated music videos with Byron Crenshaw
 2014 - current “Words in Place”, wordsinplace.org
 2016 “The First 100 Days”, creative resistance to the Trump regime. Workshop coordination and contributions to a collaborative book.
 2015 - 2016 “Environmental Impact Statement”, selected artist

RELATED PROFESSIONAL WORK

Selected Speaking Engagements:

2025 Guest Artist/Poet, Kreielsheimer Visiting Artists talk, Gonzaga University, Spokane, WA
 2024 Guest Artist/Poet, PRAX, Oregon State University, Corvallis, OR
 2024 Guest Artist/Poet, Spring Creek Project, podcast interviews with Marcia Bjornerud, Danielle Vogel, and Lee Running
 2024 Guest Artist/Poet, Pine Meadow Ranch Center for Arts & Agriculture
 2024 Guest Artist/Poet, Clemson University, SC
 2023 Guest Artist/Poet, Wells College, Ithaca, NY
 2023 Guest Artist/Poet, Flow: ART & ECOLOGY in a Changing Climate, University of Puget Sound, Tacoma, WA
 2023 Guest Presenter, Association for the Study of Literature and Environment (ASLE), with Allison Cobb, Portland, OR
 2022 Guest Artist, Willamette University, Artist talk and visiting instructor, Salem, Oregon
 2022 Guest Artist, University of Puget Sound, Artist talk, Tacoma, WA
 2022 Guest Artist, Ayatana Biophilium Artist Residency: Science School for Artists, Quebec, Canada (online)
 2022 Guest Presenter and Coordinator, Oregon Humanities, “The Circle is Expanding: The Gift of Climate Grief” (online)
 2022 Guest Presenter, Flow: ART & ECOLOGY in a Changing Climate, Whidbey Institute, WA
 2022 Guest Artist, Whitworth University, Artist talk, Spokane, WA
 2022 Guest Artist, Gonzaga University, Artist Talk, Spokane, WA
 2021 Guest Artist, Yale University Master of Fine Art Program, “How the Northwest’s Fires Relate to Climate Chaos and What this Means for Your Creative Practice”

- 2021 Guest Presenter, College Art Association Annual Conference, “New Earth: Affective Ecology, Climate Grief, and Cultural Change” (online)
- 2020 Guest Artist, Pacific Northwest College of Art’s MFA in Creative Writing, Portland, OR
- 2019 Panel Moderator of “Queer Ecology”, Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice, Portland, OR
- 2019 Guest Artist, Pacific Northwest College of Art’s MFA in Creative Writing, Portland, OR
- 2019 Guest Artist, Oregon State University, Spring Creek Project, Eugene, OR
- 2017 Guest Artist, Caldera, Oregon State University MFA in Creative Writing, and ScaleHouse Design, Sisters, Oregon
- 2017 Visiting Artist, Eastern Oregon University, LaGrande, Oregon
- 2015 Guest Artist, ScaleHouse Design, Bend, Oregon
- 2014 Guest Artist with Abigail Newbold, Borderlanders Outfitters retreat, sponsored by the Museum of Contemporary Craft and the Pacific Northwest College of Art, Oregon City, Oregon
- 2014 Visiting Artist, PICA and Portland Ecologists Unite!, Portland, Oregon
- 2011 Guest Presenter, Guild of Natural Science Illustrators, Olympia, Washington

Other Leadership

- 2025 Judge, Omnidawn 1st/2nd Book Prize
- 2022 Juror, Art / Lab Fellowship, Portland, OR
- 2022 Juror, Multidisciplinary Art, PLAYA Art + Science Residency, Summer Lake, OR
- 2020 Juror, Spring Creek Project, Eugene, OR
- 2019 Co-organizer, Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice, Portland, OR
- 2017 - 2019 President of the Board of Directors, Signal Fire artist residency
- 2015 - 2018 Coordinator and Backcountry Guide, Reading in Place (a project of Signal Fire)
- 2018 - current Wilderness First Responder certification
- 2012 - 2020 Founding Member of Board of Directors, Signal Fire
- 2008 - 2020 Backcountry Guide, Signal Fire residencies
- 2008 - 2012 Development of Signal Fire as a backcountry residency

Academic and Education Positions

- 2018 - current Independent Educator of poetry, pigment-making, and painting
- 2017 - 2020 Founding Department Head of the Art + Ecology Minor, Pacific Northwest College of Art
- 2017 - 2020 Full time Associate Professor, Pacific Northwest College of Art
- 2010 - 2017 Full time Assistant Professor, Pacific Northwest College of Art
- 2008 - 2020 Thesis Mentor: BFA, Post-Baccalaureate, & MFA thesis students, Pacific Northwest College of Art
- 2007 - 2010 Adjunct Instructor, Pacific Northwest College of Art
- 2009 - 2010 Adjunct Instructor, Portland Community College
- 2008 - 2021 Faculty member and backcountry guide, [Wide Open Studios](#)

Selected Academic Leadership and Governance

- 2018 Chair, Personnel and Tenure Committee, Pacific Northwest College of Art
- 2016 - 2018 Elected member, Personnel and Tenure Committee, Pacific Northwest College of Art
- 2015 - 2018 Elected member of Faculty Senate
- 2013 - 2015 Faculty President, Pacific Northwest College of Art
- 2010 - 2013 Chair, Curriculum Committee, Pacific Northwest College of Art

Selected Curation, Editing, Art Direction & Design

2024 - 2026	Curator, <i>Chromophilia</i> , 516 Arts (Albuquerque, NM)
2023 - 2024	Curator, <i>Geohaptics</i> , 516 Arts (Albuquerque, NM)
2012 - 2020	Co-Founder and Co-Editor, <i>Leaf Litter</i> magazine (Portland, OR)
2008 - 2020	Art Editor, <i>The Bear Deluxe</i> magazine (Portland, OR)
2019	Guest Editor, <i>18 Poems and (Soma)tic Rituals</i> , by CA Conrad, published by the Hallie Ford School of Graduate Studies, Pacific Northwest College of Art (Portland, OR)
2008 - 2015	Art Director, <i>The Bear Deluxe</i> magazine (Portland, OR)
2009	Interim Art Director, <i>Bitch</i> magazine (Portland, OR)
2006 - 2008	Freelance Art Director, <i>Scientific American</i> magazine (New York, NY)
2004 - 2010	Art Director, freelance - clients included <i>Bitch</i> magazine, Slow Food USA, McGraw-Hill
2004 - 2010	Illustrator and designer, freelance - clients included <i>The New York Times</i> and <i>Science Notes</i>

BIBLIOGRAPHY

- Interview with [Between the Covers](#) podcast by David Naimon / Tin House, 2028 (forthcoming)
- [All Classical Radio Artist Anthology: 40 Creatives of the Pacific Northwest](#), Featured artist: Limited-edition signed print, January 2025
- ["The Art of Reconnection: Daniela Naomi Molnar and Marcia Bjornerud"](#) The Spring Creek Project, October 2024
- ["The Art of Reconnection: Daniela Naomi Molnar and Danielle Vogel"](#) The Spring Creek Project, October 2024
- ["The Art of Reconnection: Daniela Naomi Molnar and Lee Emma Running"](#) The Spring Creek Project, October 2024
- Interview with ["The Genesis"](#) by Rabbi Josh Rose, August 22, 2024
- Interview with ["Paths Crossed"](#) by Rachel Sampson, August 13, 2024
- ["Review of Chorus by Daniela Naomi Molnar"](#) by Allison Cobb, *Tinderbox Poetry Journal*, Vol 9, Issue 1, March 2024
- OPB Art Beat, artist profile, April 2022
- ["Daniela Naomi Molnar," Oregon Encyclopedia](#)
- ["Activating the senses: 'Geohaptics' evokes major environmental issues through art"](#) Albuquerque Journal, Feb 20, 2024
- Featured artist, *Buckman Journal*, Summer 2023
- ["Art Gives Ecological Grief a Body, with Daniela Molnar"](#), *Climate Change and Happiness* podcast, Feb 2023
- Featured Artist, Sixth Oregon Climate Assessment, Oregon Climate Change Research Institute, Oregon State University, 2023
- ["Artist explores Jewish experience and light"](#) by Kerry Politzer, *Jewish Review*, April 13, 2022
- ["Artist Daniela Molnar's work exposes a color with a dark history"](#) by Mala Blomquist, Oregon Jewish Life, January 20, 2022
- Featured Artist, *Cirque #23*, Spring 2022
- ["Staying with a Dying World: The Poetics of Grief in the Anthropocene"](#) by Stef Craps, *The Bloomsbury Handbook to New Approaches in Cultural Memory Studies*, Spring 2022
- ["Mourning climate loss"](#) by Jennifer Atkinson, *CSPA Quarterly (Center for Sustainable Practice in the Arts)*, Spring 2021.
- Interview ("[Understanding our relationship with mutations, kin and hybrid bodies](#)"), Chatter Marks Podcast, Anchorage Museum, May 5, 2021. <https://chattermarks.podbean.com/e/ep-015-glacial-erratics-part-2-understanding-our-relationship-with-mutations-kin-and-hybrid-bodies/>
- ["Climate Grief and Embracing Beautiful Confusion: Daniela Molnar Interviewed"](#) *Variable West*, November 26, 2020. <https://variablewest.com/2020/11/26/interview-daniela-molnar/>
- ["You Aren't Alone In Grieving The Climate Crisis"](#) *Science Friday*, April 17, 2020. <https://www.sciencefriday.com/segments/climate-crisis-grief/>
- ["An artist set out to paint climate change. She ended up on a journey through grief,"](#) Julia Rosen, *The Los Angeles Times*, January 11, 2020 (print version Jan 15, 2020). www.latimes.com/la-sci-col1-climate-change-art-2019-story.html

“Water in the desert: Artist explores climate change,” Amy Byres, Rio Rancho Observer, October 25th, 2020. <https://www.abqjournal.com/1510283/water-in-the-desert-artist-explores-climate-change.html>

“Artist Channeled Her Emotions About Climate Change Through Art,” By LA Times Today Staff, Spectrum One News, Jan. 31, 2020. <https://spectrumnews1.com/ca/la-west/la-times-today/2020/01/31/artist-channeled-her-emotions-about-climate-change-through-art->

“An artist set out to paint climate change; she ended up on a journey through grief,” Julia Rosen, *The Columbian*, February 23, 2020. www.columbian.com/news/2020/feb/23/an-artist-set-out-to-paint-climate-change-she-ended-up-on-a-journey-through-grief/

“Daniela Naomi Molnar” (an interview in five parts) Poetry Mini Interviews, <http://poetryminiinterviews.blogspot.com/search/label/Daniela%20Naomi%20Molnar>

“When a profile is also about art is also about climate change is also about grief,” Nieman Storyboard, March 12, 2020. <https://niemanstoryboard.org/stories/when-a-profile-is-also-about-art-is-also-about-climate-change-is-also-about-grief/>

“In Session: Pacific Northwest College of Art Offers a Minor with Major Implications,” *Juxtapoz*, no. 199 (June 2017).

Kathy Carbone, “Artists in the Archive” *Archivaria*, no. 79 (Spring 2015). <https://archivaria.ca/index.php/archivaria/article/view/13522>

“She Had Her Own Reasons For Participating,” with Kaia Sand, *Tripwire: A Journal of Poetics*, no. 8 (Fall 2014).

“Willamette Weekend: 13 Things to Do in Portland (Review of “Flatlands” show at Nisus Gallery),” *Willamette Week*, February 21st, 2014. www.wweek.com/portland/blog-31283-willamette-weekend-13-things-to-do-in-portland-feb-21-23.html

WORKSHOPS & CONFERENCES

FLOW: ART & ECOLOGY in a Changing Climate, November 2023

Association for the Study of Literature and Environment (ASLE), July 2023

Association of Writers & Writing Programs Conference, Seattle, WA, March 2023

College Art Association, online, February 2021

Poetry Workshop with Zachary Schomburg August - September 2020

ASSEMBLIES — A Model for Collaborative Learning, presented by Common Field, online, 2020

Open Engagement conference, online, 2020

Association of Writers & Writing Programs Conference, Portland, Oregon, March 2019

Poetry Workshop with Zachary Schomburg, February - March 2019

Poetry Workshop with Zachary Schomburg, May - June 2018

Poetry Workshop with Zachary Schomburg, February - March 2018

Wordstock: Portland’s Book Festival, November 2017

Art + Environment Conference, Nevada Museum of Art, Reno, Nevada, October 2017

Poetry Workshop with Zachary Schomburg, October - November 2017

Writing Workshop with Moe Bowstern, August 2017

Poetry Workshop with Zachary Schomburg June - July 2017

Wordstock: Portland’s Book Festival, November 2016

Alliance of Artist Communities conference, Portland, Oregon, October 2016

Social Practice & Sustainability conference, Association of Independent Colleges of Art and Design, Detroit, Michigan, 2015

Conference on Ecopoetics, Berkeley, California, February 2013

Open Engagement conference, Portland, Oregon, 2010 - 2013

AFFILIATIONS AND MEMBERSHIPS

Member, College Art Association

Member, Association of Writers and Writing Programs

Yetzirah Poets

EDUCATION

2021 Masters of Fine Arts in Poetry, Warren Wilson College, Swannanoa, North Carolina

2006 Graduate Certificate in Scientific Illustration, University of California, Santa Cruz, CA

2000 BA in Environmental Studies and Art, The Evergreen State College, Olympia, WA

2006 - 2008 Ongoing studies at the School of Visual Arts (NY) and Pratt Institute (NY)