

## Daniela Naomi Molnar

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### Education

- 2020 Masters of Fine Arts in Poetry (pending), Warren Wilson College, Swannanoa, North Carolina
- 2006 Graduate Certificate in Scientific Illustration, University of California, Santa Cruz, CA
- 2000 BA in Environmental Studies and Art, The Evergreen State College, Olympia, WA
- 2006 - 2008 Ongoing studies at the School of Visual Arts (NY) and Pratt Institute (NY)

### Residencies, Awards, Grants & Fellowships

- 2020-21 Fellowship, South East Arts, “Output: Art After Fire” <https://www.artafterfire.com.au/>
- 2020-21 Fellowship, Western States Center Common Good Masterclass for Artists and Cultural Workers: Combating Racism, Antisemitism, and Anti-Democratic Movements
- 2020 Residency, Mission Street Arts, Jemez Springs, New Mexico
- 2020 Regional Arts and Culture Council project grant (Leaf Litter #8), Portland, Oregon
- 2019 Residency, Spring Creek Project for Ideas, Nature, and the Written Word at Shotpouch Cabin, Corvallis, Oregon
- 2019 Residency, Sou’wester, Seaview, Washington
- 2019 Residency, The Sable Project, Stockbridge, Vermont
- 2019 Regional Arts and Culture Council project grant (Leaf Litter #7), Portland, Oregon
- 2018 Residency, Sitka Center for Art + Ecology, Otis, Oregon
- 2018 Residency, Elsewhere Studios, Paonia, Colorado
- 2018 Residency and grant, North Street Collective, Willits, California
- 2017 Regional Arts and Culture Council project grant (Leaf Litter #6), Portland, Oregon
- 2017 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR
- 2017 Residency and grant, Ford Family Foundation “Golden Spot” Artist, Leland Ironworks, Oregon City, Oregon
- 2015 Residency and grant, Caldera Arts Center, Sisters, OR
- 2015 Regional Arts and Culture Council project grant (Leaf Litter #5), Portland, Oregon
- 2015 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR
- 2014 Regional Arts and Culture Council project grant (Leaf Litter #4), Portland, Oregon
- 2013 Regional Arts and Culture Council project grant (Leaf Litter #3), Portland, Oregon
- 2013 Faculty Development Grant, Pacific Northwest College of Art, Portland, OR
- 2012 Regional Arts and Culture Council project grant (Leaf Litter #2), Portland, Oregon
- 2011 Regional Arts and Culture Council project grant (Leaf Litter #1), Portland, Oregon

### Selected Exhibitions

- 2021 “New Earth” Bay Area Metro Center, San Francisco, CA (solo show)
- 2020 “System Failure. Please Restart.” [Gallery of the Future](#), CETI
- 2019 “Edge and Mirror: Landscape in the Anthropocene” Center for the Visual Arts, Boise State University

- 2018 “Vanishing Point” Vernissage Fine Art, Portland, OR (3-person show)
- 2018 “Creative Climate Awards Show” TECO, Human Impacts Institute, New York City, NY
- 2018 “OV: Library Style” OV Project Space, Portland, Oregon
- 2017 “Recent Work” Scalehouse, Bend, Oregon
- 2017 “Gathering Energies” Leland Ironworks Residency show, Portland, OR
- 2017 “Ford Family Foundation Awards,” Leland Ironworks, Oregon City, OR
- 2015 “Actant” People’s Gallery, Portland, OR (solo show)
- 2015 “Environmental Impact Statement” Surplus Space, Portland, OR
- 2015 “Understory” Leland Ironworks, Oregon City, OR
- 2014 “She Had Her Own Reason For Participating” with Kaia Sand, North Portland Library, Portland, OR
- 2014 “Summer Field Studies” [wordsinplace.org](http://wordsinplace.org) project, Henry Art Gallery, Seattle, WA
- 2014 “Recent Paintings” Providence Portland Community Gallery, Portland, OR (solo show)
- 2014 “Recycled Rain Project” Olympic Mills Gallery, Portland, OR
- 2014 “Flatlands” Nisus Gallery, Portland, OR
- 2013 “Faculty Biennial Show” Pacific Northwest College of Art, Portland, OR
- 2013 “Resumo” Nisus Gallery, Portland, OR
- 2012 “Design Crush” Museum of Contemporary Craft, Portland, OR
- 2012 “True Places” Swarm Gallery, Oakland, CA

## **Selected Publications**

### Poetry, Essay, and Critical Writing:

- “chorus 18 / Ojito Canyon / election” *The First 100 Days: Election Day 2020*, Iron Point Press, 2020
- “WEB 15” *Moss*, Vol. 5, Summer 2020
- “There Are No Givens: Walidah Imarisha and Daniela Molnar” Climate Fictions Issue, *Paradoxa: Studies in World Literary Genres*, Volume 31, <https://paradoxa.com/wp-content/uploads/2020/08/1-Climate-Fictions-Introduction-Alison-Sperling-pp-7-22.pdf>
- “WEB 11” and “WEB 10” *Fugue 58*, [www.fuguejournal.com/web-10-and-web-11-daniela-naomi-molnar](http://www.fuguejournal.com/web-10-and-web-11-daniela-naomi-molnar)
- “Longest Free-flowing River Nears Sea” and “Another Heat Wave,” Spring 2020, *Capitalism Nature Socialism*, Volume 31, Issue 1(forthcoming), [www.tandfonline.com/toc/rcns20/current](http://www.tandfonline.com/toc/rcns20/current)
- “WEB13” and “Another heat wave,” *LEON*, <http://leonliteraryreview.com/>
- “WEB 6” and “WEB 9,” Fall 2019, *petrichor*, [www.petrichormag.com](http://www.petrichormag.com)
- “WEB 12,” Summer 2019, *Bomb Cyclone*, [www.bomb-cyclone.com](http://www.bomb-cyclone.com)
- “We woke up early so we would know how to survive,” August 2019, *GAZE*, [www.gazejournal.net/journal/danielanaomimolnar](http://www.gazejournal.net/journal/danielanaomimolnar)
- “Decolonizing Eco-poetics: Reading Susy Delgado and Simone John,” *Discursive Impulse*, <https://www.discursiveimpulse.com/decolonizing-ecopoetics-reading-susy-delgado-and-simone-john/> 2018.
- The First 100 Days*, Iron Point Press, 2016.

## Press:

“Mourning climate loss: ritual, grief, and courage in the age of crisis” (working title) *CSPA Quarterly (Center for Sustainable Practice in the Arts)*, forthcoming Spring 2020.

“Climate Grief and Embracing Beautiful Confusion: Daniela Molnar Interviewed” *Variable West*, November 26, 2020. <https://variablewest.com/2020/11/26/interview-daniela-molnar/>

“You Aren’t Alone In Grieving The Climate Crisis” *Science Friday*, April 17, 2020. <https://www.sciencefriday.com/segments/climate-crisis-grief/>

“An artist set out to paint climate change. She ended up on a journey through grief,” Julia Rosen, *The Los Angeles Times*, January 11, 2020 (print version Jan 15, 2020). [www.latimes.com/la-sci-col1-climate-change-art-2019-story.html](http://www.latimes.com/la-sci-col1-climate-change-art-2019-story.html)

“Water in the desert: Artist explores climate change,” Amy Byres, *Rio Rancho Observer*, October 25th, 2020. <https://www.abqjournal.com/1510283/water-in-the-desert-artist-explores-climate-change.html>

“Artist Channeled Her Emotions About Climate Change Through Art,” By LA Times Today Staff, *Spectrum One News*, Jan. 31, 2020. <https://spectrumnews1.com/ca/la-west/la-times-today/2020/01/31/artist-channeled-her-emotions-about-climate-change-through-art>

“An artist set out to paint climate change; she ended up on a journey through grief,” Julia Rosen, *The Columbian*, February 23, 2020. [www.columbian.com/news/2020/feb/23/an-artist-set-out-to-paint-climate-change-she-ended-up-on-a-journey-through-grief/](http://www.columbian.com/news/2020/feb/23/an-artist-set-out-to-paint-climate-change-she-ended-up-on-a-journey-through-grief/)

“Daniela Naomi Molnar” (an interview in five parts) *Poetry Mini Interviews*, <http://poetryminiinterviews.blogspot.com/search/label/Daniela%20Naomi%20Molnar>

“When a profile is also about art is also about climate change is also about grief,” *Nieman Storyboard*, March 12, 2020. <https://niemanstoryboard.org/stories/when-a-profile-is-also-about-art-is-also-about-climate-change-is-also-about-grief/>

“In Session: Pacific Northwest College of Art Offers a Minor with Major Implications,” *Juxtapoz*, no. 199 (June 2017).

Kathy Carbone, “Artists in the Archive” *Archivaria*, no. 79 (Spring 2015). <https://archivaria.ca/index.php/archivaria/article/view/13522>

“She Had Her Own Reasons For Participating,” with Kaia Sand, *Tripwire: A Journal of Poetics*, no. 8 (Fall 2014).

“Willamette Weekend: 13 Things to Do in Portland (Review of “Flatlands” show at Nisus Gallery),” *Willamette Week*, February 21st, 2014. [www.wweek.com/portland/blog-31283-willamette-weekend-13-things-to-do-in-portland-feb-21-23.html](http://www.wweek.com/portland/blog-31283-willamette-weekend-13-things-to-do-in-portland-feb-21-23.html)

## **Selected Curation, Editing, Art Direction & Design**

2012 - current	Co-Founder and Co-Editor, <i>Leaf Litter</i> magazine (Portland, OR)
2008 - current	Art Editor, <i>The Bear Deluxe</i> magazine (Portland, OR)
2019	Guest Editor, <i>18 Poems and (Somatic) Rituals</i> , by CA Conrad, published by the Hallie Ford School of Graduate Studies, Pacific Northwest College of Art (Portland, OR)
2008 - 2015	Art Director, <i>The Bear Deluxe</i> magazine (Portland, OR)
2009	Interim Art Director, <i>Bitch</i> magazine (Portland, OR)
2006 - 2008	Freelance Art Director, <i>Scientific American</i> magazine (New York, NY)

- 2004 - 2010 Art Director, freelance - clients included *Bitch* magazine, Slow Food USA, McGraw-Hill
- 2004 - 2010 Illustrator and designer, freelance - clients included *The New York Times* and *Science Notes*

### Selected Speaking Engagements

- 2021 Guest Presenter, College Art Association Annual Conference, “New Earth: Affective Ecology, Climate Grief, and Cultural Change”
- 2021 Guest Speaker, Penn State University Liberal Arts Collective Podcast Series, “Unraveling the Anthropocene: Race, Environment, and Pandemic”
- 2021 Guest Speaker, Erratic Conversations, hosted by Erratics, a collaborative curatorial project <https://www.erraticproject.com/>
- 2020 Guest Artist, Pacific Northwest College of Art’s MFA in Creative Writing: “Chromophilia and a new first person”
- 2019 Panel Moderator of “Queer Ecology”, Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice
- 2019 Guest Artist, Pacific Northwest College of Art’s MFA in Creative Writing: “Unhinged Hinge : Writing in the ecotone-of-here-and-now”
- 2019 Guest Artist, Oregon State University, Spring Creek Project, “Art and Entomology: Insects in a Changing World”
- 2018 Guest Artist, Portland EcoUnite!, Portland, OR, “Urban Botanical Illustration”
- 2017 Guest Artist, Caldera, Oregon State University MFA in Creative Writing, and ScaleHouse Design, Sisters, Oregon, “Artistic Activism”
- 2017 Visiting Artist, Eastern Oregon University, LaGrande, Oregon
- 2015 Guest Artist, ScaleHouse Design, Bend, Oregon, “Myth-Making and Semiotics”
- 2014 Guest Artist with Abigail Newbold, Borderlanders Outfitters retreat, sponsored by the Museum of Contemporary Craft and the Pacific Northwest College of Art, Oregon City, Oregon
- 2014 Visiting Artist, PICA and Portland Ecologists Unite!, Portland, Oregon
- 2011 Guest Presenter, Guild of Natural Science Illustrators, Olympia, Washington, “Narrative Image: The how & why of visual storytelling”
- 2010 Guest Presenter, Stumptown Comics Festival, Portland, Oregon, “Wordless Narrative”

### Consultancies and Other Leadership

- 2020 Writing Juror, Spring Creek Project’s publication “The Nature of Isolation”: <https://liberalarts.oregonstate.edu/centers-and-initiatives/spring-creek-project>
- 2019 Co-organizer, Hallie Ford School of Graduate Studies Symposium on Art and Environmental Justice
- 2019 Consultant, Rancho Relaxo Poetry Residency: Advised founders of a new place-based poetry residency on strategy, structure, vision, funding, and logistical decisions.
- 2017 - 2019 President of the Board of Directors, Signal Fire
- 2015 - 2018 Coordinator and Backcountry Guide, Reading in Place: Developed a diverse network of community partners to support an accessible, volunteer-driven series of guided educational walks.

- 2018 - current Wilderness First Responder certification
- 2012 - current Founding Member of Board of Directors, Signal Fire
- 2008 - current Backcountry Guide, Signal Fire residencies
- 2008 - 2012 Development of Signal Fire as a backcountry residency: Contributed to organizational vision, strategy, structure, curricular development, marketing and development, outreach, funding, and other elements of the early project. Helped transition the project to a nonprofit in 2012. Served as one of the first backcountry trip leaders.

### **Collaborative Projects**

- 2020 River Marking, part of EcoArts on the Palouse with Linda Russo. Linda is a poet, editor, and researcher. Our collaborative work will be published in early 2021.
- 2020 Collaborative animated music videos: Musician and artist Byron Crenshaw created animated, musical versions of my New Earth series of paintings. <http://voyagedallas.com/interview/meet-byron-crenshaw-growth-eternal/>
- 2014 - current Words in Place: [wordsinplace.org](http://wordsinplace.org): A collaborative project that activates public spaces with temporary artistic installations of poems referencing those spaces. The project affirms poetry (and art in general) can and should have social agency.
- 2016 The First 100 Days: A collaborative project based in Portland, Oregon, supporting creative resistance to the Trump regime. I helped coordinate workshops and published work in a collaborative book.
- 2015 - 2016 Environmental Impact Statement, selected artist: [environmentalimpactstatement.tumblr.com](http://environmentalimpactstatement.tumblr.com)

### **Academic and Education Positions**

- 2020 - current Instructor at Literary Arts: <https://literary-arts.org>
- 2020 - current Independent mentor and educator. Multiple courses and mentorships for adult students in a range of disciplines and fields including art + ecology, creative writing, drawing, painting, and pigment-making
- 2008 - current Faculty, [Wide Open Studios](http://wideopenstudios.com) backcountry art + ecology education
- 2018 - current Instructor at the Sitka Center for Art and Ecology: <https://www.sitkacenter.org/>
- 2017 - 2020 Founding Department Head of the Art + Ecology Minor, Pacific Northwest College of Art  
Curricular and logistical development of the college's first interdisciplinary program and first minor, including curricular creation, mentoring of roughly 40-50 students on individualized curricular pathways, management of departmental budget, and establishment of programmatic ties with relevant community organizations.
- 2017 - 2020 Full time Associate Professor at Pacific Northwest College of Art
- 2010 - 2017 Full time Assistant Professor at Pacific Northwest College of Art
- 2008 - 2020 Thesis Mentor: BFA, Post-Baccalaureate, & MFA thesis students, Pacific Northwest College of Art
- 2007 - 2010 Adjunct Instructor at the Pacific Northwest College of Art
- 2009 - 2010 Adjunct Instructor at Portland Community College

### **Selected Academic Leadership and Governance**

- 2018 Chair, Personnel and Tenure Committee, Pacific Northwest College of Art
- 2016 - 2018 Elected member, Personnel and Tenure Committee, Pacific Northwest College of Art
- 2015 - 2018 Elected member of Faculty Senate
- 2013 - 2015 Faculty President, Pacific Northwest College of Art
- 2010 - 2013 Chair, Curriculum Committee, Pacific Northwest College of Art

### **Poetry Readings**

- 2020 Pacific Northwest College of Art's MFA in Creative Writing Residency, Portland, Oregon
- 2019 Pacific Northwest College of Art's MFA in Creative Writing Residency, Portland, Oregon
- 2019 Outlet reading series, curated by Zachary Schomburg, Portland, Oregon
- 2019 5x5 reading series, Portland, Oregon, [https://www.instagram.com/\\_5x5\\_series\\_/](https://www.instagram.com/_5x5_series_/)

### **Workshops & Conferences**

- Poetry Workshop with Zachary Schomburg August - September 2020
- ASSEMBLIES — A Model for Collaborative Learning, presented by Common Field, online, 2020
- Open Engagement conference, online, 2020
- Association of Writers & Writing Programs Conference, Portland, Oregon, March 2019
- Poetry Workshop with Zachary Schomburg, February - March 2019
- Poetry Workshop with Zachary Schomburg, May - June 2018
- Poetry Workshop with Zachary Schomburg, February - March 2018
- Wordstock: Portland's Book Festival, November 2017
- Art + Environment Conference, Nevada Museum of Art, Reno, Nevada, October 2017
- Poetry Workshop with Zachary Schomburg, October - November 2017
- Writing Workshop with Moe Bowstern, August 2017
- Poetry Workshop with Zachary Schomburg June - July 2017
- Wordstock: Portland's Book Festival, November 2016
- Alliance of Artist Communities conference, Portland, Oregon, October 2016
- Social Practice & Sustainability conference, Association of Independent Colleges of Art and Design, Detroit, Michigan, 2015
- Conference on Eco-poetics, Berkeley, California, February 2013
- Open Engagement conference, Portland, Oregon, 2010 - 2013

### **Affiliations & Memberships**

- Member, College Art Association