

# Daniela Naomi Molnar

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## education

2020 (anticipated) Masters of Fine Arts in Poetry, Warren Wilson College, Swannanoa, North Carolina

2006 Masters Certificate in Scientific Illustration, University of California, Santa Cruz, CA

2000 BA in Environmental Studies and Art, The Evergreen State College, Olympia, WA

2006 - 2008 Ongoing studies at the School of Visual Arts (NY) and Pratt Institute (NY)

## teaching experience

2016 - current Founding Program Director of the [Art + Ecology](#) minor at Pacific Northwest College of Art (PNCA). Responsibilities include:

- Pedagogical development of the college's first interdisciplinary program and first minor, including extensive coordination with existing departments
- Curricular development of new courses
- Individual mentoring of roughly 40 students on individualized curricular pathways
- Promotion of the program to potential and existing students
- Management of departmental budget
- Establishing programmatic ties with relevant community organizations
- Developing and promoting a robust program of extracurricular events with community members in and outside of PNCA
- Ensuring accreditation standards
- Coordination with Registrar to ensure appropriate understanding of program requirements and transfer credit application
- Maintaining relevant social media accounts
- Maintaining two relevant websites

2017 - current Development of an Art + Ecology Major at Pacific Northwest College of Art

2017 - current Full time Associate Professor at Pacific Northwest College of Art

2010 - 2017 Full time Assistant Professor at Pacific Northwest College of Art

2007 - 2010 Adjunct Instructor at the Pacific Northwest College of Art

2009 - 2010 Adjunct Instructor at Portland Community College

2018 - current Instructor at the Sitka Center for Art and Ecology

## exhibitions

2020 *New Earth*, Bay Area Metro Center, San Francisco, CA (solo show)

2019 *Edge and Mirror: Landscape in the Anthropocene*, Center for the Visual Arts, Boise State University

2018 *Vanishing Point*, Vernissage Fine Art, Portland, OR (3-person show)

2018 *Creative Climate Awards Show*, TECO, Human Impacts Institute, New York City, NY

2018 *For The Seventh Generation*, Elisabeth Jones Art Center, Portland, OR  
2018 Galt Gallery, Ashland, Oregon  
2018 OV Project Space, Portland, Oregon  
2017 Scalehouse, Bend, Oregon  
2017 *Gathering Energies* Leland Ironworks Residency show, Portland, OR  
2017 Ford Family Foundation show, Leland Ironworks, Oregon City, OR  
2015 *Actant*, People's Gallery, Portland, OR (solo show)  
2015 *Environmental Impact Statement*, Surplus Space, Portland, OR  
2015 *Understory*, Leland Ironworks, Oregon City, OR  
2014 *She Had Her Own Reason For Participating* with Kaia Sand, North Portland Library, Portland, OR  
2014 *Summer Field Studies*, Henry Art Gallery, Seattle, WA  
2014 *Recent Paintings*, Providence Portland Community Gallery, Portland, OR (solo show)  
2014 *Recycled Rain Project*, Olympic Mills Gallery, Portland, OR  
2014 *Flatlands*, Nisus Gallery, Portland, OR  
2013 *Faculty Biennial Show*, Pacific Northwest College of Art, Portland, OR  
2013 *Resumo*, Nisus Gallery, Portland, OR  
2012 *Design Crush*, Museum of Contemporary Craft, Portland, OR  
2012 *True Places*, Swarm Gallery, Oakland, CA  
2011 *Faculty Biennial Show*, Pacific Northwest College of Art, Portland, OR  
2010 *SHARE anniversary show*, Portland, OR  
2009 *Faculty Biennial Show*, Pacific Northwest College of Art, Portland, OR  
2006 *Illustrating Nature*, Pacific Grove Museum of Natural History, Santa Cruz, CA

## projects

2018 Ekphrastic Poetry Project, Portland Art Museum, Portland, OR  
2016 The First 100 Days, a collaborative project supporting creative resistance to the Trump regime: [first100dayspdx.weebly.com](http://first100dayspdx.weebly.com)  
2014 - current Words in Place, [wordsinplace.org](http://wordsinplace.org)  
2015 - 2016 Environmental Impact Statement, selected artist: [environmentalimpactstatement.tumblr.com](http://environmentalimpactstatement.tumblr.com)

## awards, grants & fellowships

2019 Residency, Sou'wester, Seaview, Washington

- 2019 Residency, The Sable Project, Stockbridge, Vermont
- 2018 Residency, Sitka Center for Art + Ecology, Otis, Oregon
- 2018 Residency, Elsewhere Studios, Paonia, Colorado
- 2018 Residency and grant, North Street Collective, Willits, California
- 2017 Regional Arts and Culture Council project grant, Portland, Oregon
- 2017 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR
- 2017 Residency and grant, Ford Family Foundation "Golden Spot" Resident, Leland Ironworks, Oregon City, Oregon
- 2015 Residency and grant, Caldera Arts Center, Sisters, OR
- 2015 Regional Arts and Culture Council project grant, Portland, Oregon
- 2015 Sally Lawrence Faculty Enrichment Award, Pacific Northwest College of Art, Portland, OR
- 2014 Regional Arts and Culture Council project grant, Portland, Oregon
- 2013 Regional Arts and Culture Council project grant, Portland, Oregon
- 2013 Faculty Development Grant, Pacific Northwest College of Art, Portland, OR
- 2012 Regional Arts and Culture Council project grant, Portland, Oregon
- 2011 Regional Arts and Culture Council project grant, Portland, Oregon

#### academic & institutional service

- 2015 - current Development and Founding Department Head of [Art + Ecology](#) program at the Pacific Northwest College of Art
- 2017 - 2018 Curricular Development, *Theory + Practice: Global Culture + Ecology*, a new required interdisciplinary undergraduate course
- 2018 Chair, Personnel and Tenure Committee, Pacific Northwest College of Art
- 2016 - 2018 Elected member, Personnel and Tenure Committee, Pacific Northwest College of Art
- 2016 Faculty chaperone for the Painting & Drawing club's week-long trip to New York City. Ensured student safety and led discussions about diverse art and design experiences.
- 2015 - 2018 Elected member of Faculty Senate for four successive year-long terms, Pacific Northwest College of Art
- 2013 - 2014 Curricular Development, *Critical Pedagogy*, an inter-departmental Graduate-level course
- 2013 - 2015 Faculty President, Pacific Northwest College of Art
- 2010 - 2013 Chair, Curriculum Committee, Pacific Northwest College of Art
- 2012 - 2013 Curricular Development, *Exploring Visual Culture*, a required inter-departmental and inter-disciplinary Foundation-level course

- 2009 - 2010 Curricular Development, *Narrative Image*, a new required inter-disciplinary undergraduate course requiring extensive cooperation and coordination with visiting artists
- 2008 - current Mentor: BFA, Post-Baccalaureate, and MFA thesis students, Pacific Northwest College of Art
- 2017 Juror, Oregon Congressional Art Competition

## leadership & professional experience

- 2008 - 2012 Helped established [Signal Fire](#) as a backcountry residency project by contributing to organizational vision, structure, pedagogical themes, website copy and development, outreach, funding, and many other elements of the early project. Helped transition the project to a nonprofit. Also served as one of the first backcountry trip leaders.  
[signalfirearts.org](http://signalfirearts.org)
- 2012 - current Signal Fire Founding Board of Directors member
- 2017 - current Signal Fire President of the Board
- 2008 - current Signal Fire backcountry residency guide. Responsibilities include: teaching backcountry skills and safety; coordinating pedagogical components of residency, including assembling complex assemblages of readings related to a yearly theme; coordinating with community sponsors and guest artists/scientists; ensuring emotional and psychological safety of all participants; coordinating logistics such as backcountry meal plans, transportation, and gear; promoting residents' work.
- 2015 - current [Reading in Place](#) Coordinator and Guide
- 2018 Wilderness First Responder training and certification
- 2018 Sitka Center's Grass Mountain Advisory Committee

## speaking engagements

- 2019 Oregon State University, Spring Creek Project, "Art and Entomology: Insects in a Changing World"
- 2018 Field Botanical Illustration workshop with [Portland EcoUnite!](#)
- 2017 Caldera, Oregon State University MFA in Creative Writing, and ScaleHouse Design, Lecture and workshop on "Artistic Activism," Sisters, Oregon
- 2017 Eastern Oregon University, Visiting Artist: Artist Talk, LaGrande, Oregon
- 2015 Social Practice & Sustainability conference, Guest Presenter, Association of Independent Colleges of Art and Design, Detroit, Michigan
- 2015 Lecture on "Myth-Making and Semiotics," ScaleHouse Design, Bend, Oregon, [www.scalehouse.org](http://www.scalehouse.org)
- 2015 Lecture on "Myth-Making and Semiotics," BendBroadband, Bend, Oregon
- 2014 Borderlanders Outfitters retreat, Visiting Artist with Abigail Newbold, sponsored by the Museum of Contemporary Craft and the Pacific Northwest College of Art, Oregon City, Oregon
- 2014 PICA and Portland Ecologists Unite!, Visiting Artist, Portland, Oregon

- 2011 Guild of Natural Science Illustrators, Guest Presenter, "Narrative Image: The how & why of visual storytelling" Olympia, Washington
- 2010 Stumptown Comics Festival, Guest Presenter, "Wordless Narrative" Portland, Oregon
- 2010 PNCA Education Conference presenter, "Integrating Design Practices into Curriculum" Portland, OR

## curation, editing, art direction & design

- 2012 - current Founder and Co-Editor, *Leaf Litter* magazine (Portland, OR)
- 2008 - current Curator of Independent Art section, *The Bear Deluxe* magazine (Portland, OR)
- 2008 - 2015 Art Director, *The Bear Deluxe* magazine (Portland, OR)
- 2009 Interim Art Director, *Bitch* magazine (Portland, OR)
- 2006 - 2008 Freelance Art Director, *Scientific American* magazine (New York, NY)
- 2004 - current Art Director, freelance - clients include *Bitch* magazine, Slow Food USA, McGraw-Hill
- 2004 - current Illustrator and designer, freelance - clients include *The New York Times* and *Science Notes*

## publications

Forthcoming, GAZE journal, <https://www.gazejournal.net/>

"Decolonizing Eco-poetics: Reading Susy Delgado and Simone John," *Discursive Impulse*, [www.discursiveimpulse.com](http://www.discursiveimpulse.com), 2018.

"In Session: Pacific Northwest College of Art Offers a Minor with Major Implications," *Juxtapoz*, no. 199 (June 2017).

Kathy Carbone, "Artists in the Archive" *Archivaria*, no. 79 (Spring 2015).

David Buuck, "She Had Her Own Reasons For Participating," *Tripwire: A Journal of Poetics*, no. 8 (Fall 2014).

"Willamette Weekend: 13 Things to Do in Portland," *Willamette Week*, February 21st, 2014. [http://www.wweek.com/portland/blog-31283-willamette\\_weekend\\_13\\_things\\_to\\_do\\_in\\_portland\\_feb\\_21\\_23.html](http://www.wweek.com/portland/blog-31283-willamette_weekend_13_things_to_do_in_portland_feb_21_23.html)

## workshops & conferences

Poetry Workshop with Zachary Schomburg, February - March 2019

Poetry Workshop with Zachary Schomburg, May - June 2018

Poetry Workshop with Zachary Schomburg, February - March 2018

Wordstock: Portland's Book Festival, November 2017

Art + Environment Conference, Nevada Museum of Art, Reno, Nevada, October 2017

Poetry Workshop with Zachary Schomburg, October - November 2017

Writing Workshop with Moe Bowstern, August 2017

Poetry Workshop with Zachary Schomburg June - July 2017

Wordstock: Portland's Book Festival, November 2016

Alliance of Artist Communities conference, Portland, Oregon, October 2016

Social Practice & Sustainability conference, Association of Independent Colleges of Art and Design, Detroit, Michigan, 2015

Conference on Eco-poetics, Berkeley, California, February 2013

Open Engagement conference, Portland, Oregon, 2010 - 2013